

ARIT Newsletter



American Research Institute in Turkey

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LETTER FROM THE PRESIDENT

"Let them not drink tepid wine," declared the Hittite weather gods. And so it happened that the last day of ARIT's annual meeting (January 5-7) coincided with the "Storm of the Century," as some meteorological pundits were billing it. And thus the culminating Sunday luncheon included wine that had been naturally cooled in snow drifts on an adjacent balcony. On the bad side, schedules were disrupted, and some faithful Delegates suffered great delays in escaping from Philadelphia. "Why early January?" and "Why Philadelphia?" were among the understandable queries being voiced by the hapless Delegates.

Since the snow waited until all the Delegates were in place, the meeting was well attended. We were especially happy to welcome new members of the Board of Delegates: K. Aslihan Yener, replacing Harry Hoffner from the University of Chicago; Walter Feldman, replacing Brian Spooner from the University of Pennsylvania; Ahmet Karamustafa, Washington University; and Nicholas Cahill, as a Delegate-at-Large from the University of Wisconsin. Also present, to everyone's great delight, were the Center Directors in Turkey, Antony Greenwood from Istanbul and Toni Cross from Ankara.

A very special concern of the meeting was the uncertain future of ARIT's generous grants for fellowships and operations from the federal government: three from the USIA, two from the USED, and one from the NEH. When I spoke with officials in Washington in early December, there was reason for them to express feelings of "cautious optimism" regarding the continuation of programs, albeit at reduced levels of funding. Time will tell. ARIT has very quickly become accustomed to the expanded funding that came our way in 1994. We continue to be especially grateful for the role that the Council of American Overseas Research Centers (CAORC) and its Director Dr. Mary Ellen Lane have played, and continue to play, on our behalf in the securing of federal funds.

The excitement in Ankara these days, as I write, is the imminent move of the Center and hostel to new (brand new) and larger quarters. Designed for commercial use, the building, as Toni Cross reports, has flats with large spaces ideal for library and offices. Partitioning of the hostel flat will more than double our guest capacity. And, as resident Fulbright Scholar Andrew Goldman gleefully reports, there is a *pastane* on the ground floor! Much thanks are due to Toni's husband, Prof.-Dr. İhsan Çetin, for his careful negotiating on our behalf. On another front, Mildred Patterson, wife of U.S. Ambassador Marc Grossman, has enjoyed good early success in her campaign to create a special fund for ARIT-Ankara, with contributions so far totaling over \$7,000. ARIT is most grateful for her efforts, and we wish her well for future successes.

With great personal sadness, I report to the ARIT family the untimely death early this year of Professor Ronald Jennings, University of Chicago at Urbana. Ron had for many years been an energetic ARIT Delegate, regularly attending meetings and serving especially on the fellowships committee. His passing is a major loss for Ottoman Studies and for ARIT. We will miss his great warmth and keen wit.

My best to you all for the spring and summer.

G. Kenneth Sams

ARIT-ISTANBUL BRANCH NEWS

Istanbul ARIT has now finished out its first year in its new quarters in Arnavutköy. With the passing of time, its advantages become more and more clear, and of course it feels more and more like home. "How did we ever manage in the old place?" we keep asking ourselves. I guess the most satisfying comment, and the most common one, that I get both from scholars staying here and from Friends visiting, is that now it "feels like an Institute" whereas it used to feel like a large, overcrowded apartment.

Of course the truth is we couldn't have managed in the old place with the degree of use we now have. Over the summer and in the fall right down through November we had record use of the hostel. For five months straight we always had at least six persons staying here, and most of the time somewhere between seven and ten. Use of the library has also increased considerably, perhaps partly because of the proximity to Boğaziçi University, where both faculty and students find it more handy than it used to be, but even more I think because now for the first time the library really offers a quiet and convenient place to spread out and work undisturbed.

The ranks of scholars using our hostel have been swelled both by the increase in the number of fellowships ARIT itself has been able to offer in the last year, and also by the SSRC and CAORC Fellows now associating with the Institute. In addition, it has been a pleasure to welcome fellows from Eastern Europe brought in by an ARIT-administered grant from the Mellon Foundation. Two Hungarian fellows, Maria Ivanics and Eva Csuki, with projects, respectively, on the Crimean Tatars and on a Turkish-Hungarian dictionary, were the first Mellon Fellows this fall. The Institute also welcomed in the fall Prof. Maria Vassilaki, from the University of Crete, as part of the joint program with the American School in Athens to support the exchange of Greek and Turkish scholars. Maria spoke in the Friends' Lecture Series on "Icon Production in Crete." Later, in the winter, Prof. Nur Balkan-Atlı, from the Department of Pre-history at Istanbul University, went to the American School in Athens where she spoke about "The Neolithisation of Anatolia in the Light of Recent Evidence from Cappadocia." Yet another visiting scholar, and long-time ARIT associate, who spoke here at the Institute was Prof. Amy Singer, from the University of Tel Aviv, who gave a talk here on the subject of "The İmaret of Hasseki Hürrem in Jerusalem: A Soup Kitchen for Whom?"

The benefits of finally having a librarian, even if only part-time, continue to manifest themselves in many ways. Now that the monograph and serial collections have both been input into the computer, we have been able to turn to matters like upkeep. More than 300 volumes of journals and monographs were bound over this period. With a competent binder near by, and at a cost of \$3 per volume, we shall be able to keep up with maintenance in a way we never have before. In addition, as the value of some items in the collection mounts, we have started doing some binding in leather again (at \$15 a book not cheap as it once was but worth it for some volumes) and have had a locking rare-books cabinet built in the library. Our librarian has also turned to the project of establishing proper subject headings for our collection—something we've never had. Finally, and most important for local academic users and non-resident foreign scholars, we are now able to keep the library open for use on Saturdays.

On a sad note, especially for those scholars who have spent much time at the hostel in years past, I have to announce with regret that Şükriye, who has worked for ARIT as a cleaning lady for twenty years, has decided to retire as of the end of February. She is a link with our past, having been brought here to work by her aunt, the first cleaning lady the Institute ever had. In recent years she has not been well; we wish her improved health in the years to come. We shall remember her for her quiet and dignified manner, for her slow but steady pace, for her complete trustworthiness, and for her shy but genuine warmth.

I cannot close without thanks to those who have helped the Istanbul library by their valuable donations. This fall my special thanks go to Prof. Richard Chambers of the University of Chicago, who has been a mainstay of the Institute almost from the day of its founding, in the various capacities of delegate, Treasurer and President. In the late fall we received from him a donation of some 180 monographs and nearly complete series of five major journals. The collection was pre-sorted by him to weed out duplications of monographs (a concrete example of one of the advantages of having our collection on computer so we could send it to him easily). Some of the journals were duplicates which we will be passing on at his request to local Universities. Needless to say, his collection of largely late-Ottoman period material will fill some very serious gaps in our collection.

Others who have helped us with donations this past fall include Leslie Pierce, Eva Csaki, Gabor Agoston, Maria Ivanics, Cemal Kafadar, Fariba Zarinebaf, Büşra Ersanlı Behar, Gary Leiser, Nejat Göyünç, Güven Arsebük, Kemal Karpat, Suat Karantay, Bruce Kuniholm, and of course Ellen Kohler, who continues to help complete our collection of Loeb Classics and who also supplied one of the items from our "most-wanted list" of last spring. That Most Wanted List now stands as follows:

- Hasluck, F.W., *Christianity and Islam under the Sultans*, vol.1.
- *The Princeton Encyclopedia of Classical Sites*
- Nauman & Belting, *Die Euphemia Kirke am Hippodrom zu Istanbul und ihre Fresken*
- Celebi, Evliya, the English translation of the Istanbul section
- Gökbilgin, T., *Edirne ve Paşa Livasi*
- Braude & Lewis, *Christians and Jews in the Ottoman Empire*
- Lewis, B., *The Assassins*

Some of the important gaps in our periodical holdings have also been filled, thanks largely to the donations of Richard Chambers, but the following are still needed:

- *Ars Orientalia* (any of vols. 10–23)
- *Balkan Studies* (any volumes after vol. 21, 1980)
- *Byzantinische Zeitschrift*, vol. 82
- *Journal of the American Oriental Society*, 1959
- *Middle East Journal*, vol. 21–22 (1967–68)
- *New Perspectives on Turkey*, vols. 4–6
- *Studia Islamica*, vol. 64
- *Studia et Acta Orientalia*, vol.1

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ARIT-ANKARA BRANCH NEWS

As all readers know by now, summer is dig season for most American archaeologists, forced by the academic calendar to excavate during the hottest months of the year. There were 15 American-sponsored projects in 1995, surely a record number. All project directors and many staff members fly into Ankara in late May, to attend the week-long symposium on the previous season's results, organized by the Turkish Department of Antiquities and Museums. This year, seven of them "set up camp" in our small hostel, the rest stayed in hotels or with friends. Soon after the symposium ends, the rest of the team members arrive and, excavation permits in hand (*inşallah*), they all migrate from Ankara to the field. In July, your Ankara director flew off as well, to her fourth season at Kinet Höyük in the Hatay.

Who takes care of ARIT-Ankara during my absence? That responsibility is passed to Cennet Köse, who in July celebrated (if that's the word) the completion of her sixth year as the Ankara Branch assistant. She assumes her summer duties with competence and grace, topped off with an unfailing willingness to help in any way she can. Are her efforts appreciated? They must be, because it is no longer a surprise to me when first-time visitors arrive knowing her name (if not mine), having heard her praises sung by others. These same qualities are evident in her work with the Ankara Friends of ARIT, and expert guides and participants alike claim that a FARIT trip would not be the same without her along to take care of everyone. As you learned in the last *Newsletter*, the Branch now has a junior assistant. So this summer, Cennet was able to make her first visit to the Kinet Excavations she has heard so much about. A good head and clever hands being much valued on site, she was barely off the bus before being set to work. Her overnight stay was extended to four, and she was lucky to get away when she did!

Back in Ankara, our main responsibility during the summer is the hostel. Once again, our good Ankara FARIT Orlis Fossum allowed us to use his apartment as a hostel extension for six weeks. Thanks to him, in one month we could offer shelter to eight researchers at the same time—quite a feat, considering that the ARIT hostel itself has only two rooms! Our most faithful summer guest is Dr. Elizabeth Simpson of the Bard Graduate Center for the Decorative Arts, director of the Gordion Furniture Restoration Project. For close to a decade, Liz and her team of conservators have stayed at the Ankara hostel during July and August. Each day they set off for the Ankara Museum of Anatolian Civilizations, where they work on the wooden furniture from the tumuli at Gordion in the Museum's conservation lab. It's a pleasure to be able to help by providing Liz and her team with affordable housing. It is an even greater pleasure to inspect the growing number of magnificently restored pieces on display in the Phrygian cases at the Ankara Museum.

By late August, there was unprecedented demand for those two hostel rooms, a demand only partly explained by the increased number of ARIT fellowships. In the 1994–95 FY, for example, there were 63 reservations by 43 individuals (many stay twice a year, on their way to and from research areas). These guests were affiliated with 31 different organizations, of which 27 were US and Canadian universities and research institutions: Bard, Brown, Buffalo State, Columbia, Cornell, the Metropolitan Museum, Northwestern, Peabody Museum-Harvard, Princeton, Queens University-Ontario, the Smithsonian Institution, UC-Berkeley, UCLA, UC-San Diego, U/Chicago, U/Conn, U/Delaware,

U/Georgetown, U/Michigan, U/Minnesota, U/New Hampshire, U/Pennsylvania, U/Utah, U/Virginia, U/Wisconsin at Madison, William and Mary, and Yale. California institutions sent us the greatest number of researchers: 2 from Berkeley, 5 from UCLA and 6 from UC-San Diego.

From July through December, 1995, we somehow managed to accommodate 31 guests in the hostel. Early fall brought two long-term residents: Professor Dan Pullen of Florida State University, the first ARIT-NEH Fellow to be based in Ankara, and UNC-Chapel Hill graduate student and Fulbright grantee Andrew Goldman. With Dan and Andy in residence (and signed up to give lectures), the Ankara Branch felt like a true research institution.

This feeling was intensified in early November, with the arrival of Dr. Maria Vassilaki, a Byzantine scholar at the University of Crete and the Benaki Museum, Athens. Dr. Vassilaki visited both ARIT branches under the Turkey-Greece Scholar Exchange Program, co-sponsored by ARIT and the American School of Classical Studies at Athens. Established in 1990, this program has sent four Turkish scholars to the American School at Athens, where they presented public lectures and worked in the School's marvelous libraries. Dr. Vassilaki was the second Greek scholar brought to Turkey under this program. While in Ankara, she presented a slide lecture on Cretan icons as part of the Branch lecture program, visited scholars in her field at Ankara and Hacettepe universities, and toured the Ankara Museum with its director.

The visit of Dr. Vassilaki was arranged only a few weeks before her arrival, and our full hostel meant we could not accommodate her at ARIT. We turned for help to Prof. İlknur Özgen, Chair of the Department of Archaeology and Art History at Bilkent University, and she responded magnificently. Dr. Vassilaki was housed in a faculty guest apartment on campus, and given much assistance during her stay. In return, she presented a lecture to the students and staff of the department, and took part in a graduate seminar on Byzantine art.

Our inability to accommodate Dr. Vassilaki was further proof of our need for a larger hostel. But the situation in the library was even more acute: during this same six-month period, 451 students and scholars signed in to use the library. From July through September, when Turkish universities are closed, the monthly average was a comfortable 32. But when schools opened in October, the number of patrons quickly rose to 106, and in November, 143 students and scholars jostled for table space—and access to the shelves—in a rather small flat already overflowing with more than 7,000 books and 50 journal runs.

But despite problems of space, nothing gives us greater pleasure than to receive more additions to those overcrowded shelves, for the library is the heart of our institution. In October, we were the fortunate recipients of 13 boxes of books and journals, generously donated by Tamara Stech from her personal library. Our Number One library donor, however, remains Dr. Ellen Kohler of the University of Pennsylvania Museum, who in the 1994–95 FY donated 85 books plus numerous journal volumes. The remarkable generosity of Dr. Kohler has been noted in every recent *Newsletter*. What is most remarkable is that all these donations are purchased for us by Dr. Kohler, who searches through publishers' catalogues and specialist bookstores in order to fill specific gaps in our library holdings. Just one example: our collection of Loeb editions of Greek and Latin authors, embarrassingly scanty just two years ago, now fills an entire bookcase.

Readers must now be tired of my bemoaning the lack of space both in the hostel and the library, but I have saved the best news for last: by the time you receive this *Newsletter*, the Ankara Branch will have moved into new quarters! We have rented two large apartments on the second floor of a brand new building in Gazi Osman Paşa, on the corner of Filistin Sokak and Horasan. The library (Horasan Sokak, No. 2/2) features a large, open area with room for more desks and tables, many windows and lots of light. The hostel (Horasan No. 2/1) has a large salon, dining room, kitchen, 4 bedrooms (2 doubles, 2 singles) and 1 1/2 baths. Renovations are made possible by a generous grant from The Joukowsky Family Foundation. Some very special features: 1) a pastry shop, the Palet, on the ground floor of the building (certain to be popular with library users and those arriving at the hostel after office hours); 2) a bus stop right in front of the building, and 3) two large depots in the basement, perfect for storing dig equipment during the winter.

With our larger library, there is now plenty of room for the following items on our Most Wanted List:

- Lane, Arthur, *Early Islamic Pottery* (London, 1947)
- Philip, Graham, *Metal Weapons of the Early and Middle Bronze Ages in Syria-Palestine* (Oxford, 1989). BAR S526, out of print
- Tatton-Browne, Veronica, *Cyprus and the East Mediterranean in the Iron Age* (London, 1989)
- *Hama* (Copenhagen) vols. III.3 (1986), IV. 2 (1957) and IV. 3 (1969)
- *Antioch on the Orontes* (Princeton), all volumes except IV.2
- *Syria*, all volumes except 50-51 (1973-74), 54 (1977), 56 (1979), and 58-60 (1981-83)

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ACTIVITIES OF THE ISTANBUL FRIENDS OF ARIT

Every year the Istanbul Friends open up a new season of activities with their membership renewal open house in late September. This year over 100 members and prospective members wandered through ARIT that evening, some of them old friends and old-timers here, and others new arrivals in search of ways of making closer contact with the history and culture of their new place of residence. For many of them this year's open house had the added attraction of being their first chance to see ARIT in its new quarters. For the Steering Committee, certainly, the evening was a great success as measured in the spirit of conviviality and in the interest expressed in ARIT programs. In concrete terms, also, that is in paid-up memberships, it was a satisfying evening: when Serinin Korkmaz, the FARIT assistant, was finally able to process all the new membership applications, she discovered that the evening resulted in about 80 memberships. A successful evening on all counts! By mid-Fall

when this year's membership renewal period ended, Friends membership rolls stood at about 160.

One of the highlights of the fall season for the Friends is always the paid lecture series. This is the best opportunity the Friends have to meet and to hear about the work being done in Turkey by individuals supported directly or indirectly by the Institute, and by scholars working in Turkey in general. This year's program, with its variety of topics and different individual affiliations, represented aptly the range of individuals and projects that make use of the Institute's facilities. Amongst these, it is a particular pleasure to point out here that it was money raised by the Friends that made possible the visits to Turkey of two of our speakers: Fariba Zarinebaf-Shahr, whose grant came from monies raised last year by FARIT to support non-U.S. citizens affiliated with U.S. institutions, and Maria Vassilaki, one of this year's Turkish-Greek Exchange scholars, whose expenses here and in Ankara were covered by the Istanbul and Ankara Friends respectively.

- Oct. 30: "Tabriz in the Ottoman Imagination"
Prof. Fariba Zarinebaf-Shahr, *ARIT Fellow and History Dept., University of Illinois at Chicago*
- Nov. 6: "Practice Makes Perfect: Islamic Ritual and Turkish Islam"
Prof. A. Kevin Rienhart, *SSRC Fellow and Dept. of Religion, Dartmouth College*
- Nov. 13: "Byzantium to El Greco: Icon Production on Crete During the Venetian Occupation"
Dr. Maria Vassilaki, *ARIT Turkish-Greek Exchange Fellow and the University of Crete*
- Nov. 16: "Ambassadors and Artists in Istanbul, 1626-1826"
Dr. Philip Mansel, *historian and author of Constantinople City of the World's Desire 1453-1920*
- Nov. 20: "Turkey and Its New Black Sea Neighbors: A View from Trabzon"
Adam Smith Albion, *Fellow of the Institute of Current World Affairs*
- Nov. 27 "The Reintroduction of Natural Dyes in Traditional Weaving Areas in Western Anatolia"
Dr. Harald Böhmer, *Fine Arts Faculty, Marmara University*

The lectures in this fall's series were attended by an average of 20 to 60 persons. Each lecture was followed by a reception during which Friends got a chance to mingle and to talk informally with the speakers.

The Program of tours this fall also offered rich variety. The season began with yet another attempt at Filiz Özer's famous (and in recent years ill-fated) aqueduct trip. We couldn't believe it when, for the fourth time in a row, the tour couldn't be run because of torrential downpours. Enough is enough, even the Steering Committee eventually learns its lesson! This time we did not postpone the trip, we canceled it outright and don't intend to try it again until the next drought. What did get off the ground with a full complement of participants was a tour of late Roman and Byzantine monuments in western Cilicia led by Dr. Turgut Saner of Istanbul Technical University. The group took the overnight sleeper to Konya, took the opportunity to look briefly

at the Alaeddin Camii (after many years open to the public again in restored [?] form), then went on to the spectacular monastery of Alahan high in the Taurus overlooking the Mediterranean, and finally down to the coast later that afternoon to visit the subterranean church at Aya Tekla. The next day, in rain and mist more appropriate to the Scottish highlands, we had a unique and atmospheric view of the temple of Olba, and of the numerous churches grouped around the lip of a great fissure at Kanlı Divane.

The highlight of the fall season was a hectic, packed-to-the-brim four day trip to Syria over the Thanksgiving break in which more than 30 persons participated. Our special thanks go to Syrian experts and frequent ARIT residents Keith Wattenpaugh and Heghnar Zeitlian for planning, guiding, and for preparation of a special booklet for the Friends for this trip. Arriving in Damascus very late at night, the Friends spent the first day on foot touring the sites of the city. The following morning they were off to the desert city of Palmyra, where they spent most of the day before making their way back to Hama at nightfall. The next morning and lunch were spent at the Krak des Chevaliers, then on to the buried cities and into Aleppo at nightfall. Finally, the last and most exhausting day was spent visiting the monastery of St. Simeon in the morning and touring Aleppo in the afternoon before the long drive back to Damascus and departure in the early hours of the morning.

The final trip of the season was an old favorite—a trip to Edirne—with a new guide—Ahmet Ersoy of the Fine Arts department at Harvard University. Edirne remains a favorite because of the opportunity it gives one to study in unspoiled surroundings the stages in the development of Ottoman mosque architecture up to the classical style. The city remains still relatively undeveloped and therefore attractive—although for our purposes we regretted that many of the mosques have some portions closed off for repairs.

The financial and moral support of the Friends in general and of the Steering Committee in particular remains as always crucial to the Institute's well-being in Istanbul. Financial support was shown in a number of small but important ways this fall—in financing the expenses of our Greek exchange scholar, in purchasing a second (second hand) computer for the office, and in upgrading the existing one, in purchasing shelves for the library, and repainting the bathrooms, and in helping cover travel expenses for one director to go to our annual meeting. All in all this came to \$2,500 in cash aid, to which must be added substantial donations of kitchen and bedroom furnishings by individual Friends. Through the successful membership drive and trips more money than this was in fact raised, the rest being set aside to be used in the spring for the Fellowship Program.

ACTIVITIES OF THE ANKARA FRIENDS OF ARIT

With the closure of the US Air Force base, the Ankara Friends lost many members. But a modest campaign among the foreign community soon brought our membership mailing list back up to 175 addresses. The continuing success of the Friends owes much to Honorary President Mildred Patterson and to the members of the Steering Committee. Dr. Charles Gates continued to serve

both as president of the Committee and as expert guide on several FARIT trips. In August, we said farewell to members Pam McLaughlin and Connie Holmes. For three years, Connie and her husband Jim graciously hosted our spring reception for archaeologists; thanks to them, it is without doubt the best of all the celebrations held during Symposium week. Their places on the Committee were taken by Marie Ricciardone and Vivian Keller.

This year, all Americans in Ankara celebrated the Fourth of July with a community picnic. As a final kindness before leaving Ankara, Steering Committee member Pam McLaughlin organized the FARIT booth at the picnic, which offered a King Midas Tomb Toss for the younger set, and information on ARIT and its Friends for adults. This served to announce our annual day trip to Gordion later that month. Directors Ken Sams and Mary Voigt greeted 33 Friends and guided them around the site, where the trench supervisors explained what was happening in their particular areas. Trip participants and the entire Gordion team shared a lavish picnic lunch, which, for the information of old Ankara hands, was once again catered by the Tavukçu Restaurant.

In September, it was time for another annual trip, a full day at the Hittite capital of Boğazköy/Hattusa, led this year by Dr. Marie-Henriette Gates. There was not an empty seat on the bus, not even for the Friend who showed up that morning in vain hope of a last-minute cancellation. Among the many compliments later heard about this trip was admiration for the organization and timing—everything right on the button. The following month, FARIT president Charlie Gates took the Friends on a most enjoyable visit to Konya, Beyşehir (with lunch at a lake-side restaurant), the Hittite monument at Eflatun Pinar, and finally to Çatal Höyük, of even greater interest now that British archaeologists have resumed excavations.

At the beginning of November, Prof. Yıldız Ötüken, Hacettepe University, presented a most informative and exciting slide lecture on her excavations at the Church of St. Nicolas (the "real" Santa Claus) at Demre/Myra. As an early present of the season, this FARIT lecture was opened to the entire Ankara community and held at the Turkish-American Association to accommodate the larger audience.

A few weeks later, it was time for me to lead the annual Thanksgiving trip to Antalya. For the fifth consecutive year, the marvelous Sheraton Voyager Hotel gave us a warm welcome, rooms with fantastic view, and a superb Thanksgiving Dinner. The next day we traveled west to the small town of Demre to visit the Church of St. Nicolas where, thanks to Prof. Ötüken, we were allowed to see the most recent excavation area (and possible site of St. Nicholas' burial). From the church it was just a short drive to the Lycian tombs and Roman theater of ancient Myra. The next day we headed east to Perge, for a full morning's tour, and after lunch to Aspendos, where recent digging has uncovered the foundations of a temple and a stretch of marble street. We had left a cold and snowy Ankara on Thanksgiving Day, and arrived in an unusually cold Antalya. But then Mother Nature smiled: Friday through Sunday the weather was clear, with a bright sun shining on the snow-clad peaks of the Taurus Mountains. The weather was so pleasant, in fact, that lunch between visits to Perge and Aspendos was in the garden of a cliff-top restaurant overlooking the sea, and our farewell-to-Antalya lunch on Sunday was also outdoors, at a fish restaurant alongside the yacht harbor.

In early December, our resident ARIT/NEH Fellow Dan Pullen gave an excellent slide lecture on his research topic, the Early

Bronze Age burials near Sardis. After the lecture, I took Dan to dinner along with a large group of Friends. It was also a farewell dinner, because Dan was scheduled to return to Florida State University soon afterwards, and thus a bitter-sweet evening. All of us at ARIT, and his many friends among the Friends, were sorry to say good-bye.

Amidst all these activities, Honorary President Mildred Patterson was hard at work on a project of her own: a campaign to enable the Ankara Branch to obtain its own quarters, through either purchase or long-term lease. This is truly a momentous undertaking, because even a decade of "rent-free" quarters in Ankara would make a substantial difference in the ARIT budget. Since this is our first fund-raising campaign, Mildred had to design it all herself, but by December the first requests for donations had been made.

In late December, she called to tell me that the first check had arrived. This was on the very day I was leaving for the US, and was exciting news to take with me to the ARIT annual meeting in Philadelphia. The regular ARIT meeting was January 5-7, 1996. The irregular meeting lasted several days longer, and was attended by those of us snowed in. Plenty of time to discuss the fund-raising campaign, and lots of other ARIT business!

NOTE ON SENDING BOOKS

Please send books directly to:

Ankara Branch:
CAO-USIS
for ARIT
PSC 93 Box 5000
APO AE 09823

Istanbul Branch:
ARIT-Istanbul
c/o Donald Terpstra-USIS
PSC 97 Box 0002
APO AE 09827-0002

REPORTS FROM ARIT FELLOWS

Robert Ousterhout

*Professor and Chair, Architectural History and Preservation,
University of Illinois at Urbana-Champaign*

Survey of a Byzantine settlement in Cappadocia:

The Byzantine settlement at Çanlı Kilise, near Aksaray in Western Cappadocia, centers on the evocative ruins of a masonry church that gave its name to the site. The church probably dates to the 11th century, and the settlement would appear to have been inhabited between about the 10th and the 14th centuries. As elsewhere in Cappadocia, the extensive settlement is primarily rock-cut, set in an exposed layer of welded tuff that follows the slope of the hill.

During our first season in June 1994, activity focused on the church. Working with a team of architecture and archaeology students, we prepared measured drawings of the church, we recorded its fresco and sculptural decoration, and we began to prepare a site plan of the area immediately around it. Continuing in June 1995, we concentrated on recording the extensive remains of the rock-cut settlement and the preparation of a site plan. Our work was facilitated by the use of a Total Station EDM on special loan from the British Institute of Archaeology in Ankara, which allowed us to proceed rapidly while insuring the accuracy of our results.

During the 1995 season, we recorded about 15 courtyard residences and dozens of smaller ones. Typically the courtyard was cut into the slope of the hill, and the various rooms of the complex were organized around it. The main façade would have had a rock-cut portico (most are now fallen) that connected to the other rooms. The main room of each complex was a long hall,

NAFA CONTRIBUTIONS

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Jess V. Canby

Sustaining Donor

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often with richly articulated interior walls. Many complexes also had a smaller cruciform hall, a kitchen with a conical vault and chimney, and most (but not all) were equipped with a church set to one side. Some also had stables and rooms of agricultural function.

Although the site of Çanlı Kilise—as with all similar sites in Cappadocia—is normally identified as monastic, our conclusion is that the site was much more likely a typical Byzantine town, or *kome*. The courtyard residences are typically called monasteries, but there is nothing to bear this out: there is no evidence of refectories, and the churches are never in the central position—indeed, several courtyards lack churches. The courtyard units are more likely houses, imitation built forms. Only one unit at the site could be clearly identified as a monastery: it was completely different in its organization, with a church and a refectory (complete with a rock-cut table and benches) in the central position. Our conclusions concerning Çanlı Kilise will have important implications for the study of other so-called “monastic” settlements in Cappadocia.

In the course of our survey, we also discovered and cleaned several sets of masonry foundations, and we can now add three more built churches to the site. More foundations await cleaning and study in the 1996 season. The mixture of built and rock-cut elements side by side indicates that our settlement must have had a much different appearance in the Byzantine period. This discovery may also have significance for the reconstruction of other Cappadocian settlements.

Müge Galin

Lecturer, Department of English, Ohio State University

Researching the life and work of Fatma Aliye Hanım, an Ottoman woman writer, spokeswoman for Ottoman women’s choices in society and a noteworthy intellectual of the 19th Century:

My research on the biography of Fatma Aliye Hanım (1862–1936) by Ahmet Midhat Efendi took me to the Women’s Library in Fener, the Ataturk Library in Taksim, the Merkez Library at Istanbul University, and the ARIT branch in Beşiktaş, where I located works about Fatma Aliye Hanım, Ahmet Midhat Efendi, and about their *Zeitgeist*. Secondary literature in existence about Fatma Aliye is limited to a handful of works because the generations brought up after the emergence of the Turkish Republic and after Mustafa Kemal Ataturk’s reforms did not learn Ottoman script (in which Fatma Aliye wrote) and much that was written in Ottoman was overlooked. Furthermore, Fatma Aliye wrote about liberated Ottoman women who were not afraid to express their feelings and who expected recognition at a time when Ottoman women were supposed to remain invisible and unknown behind their veils.

I had a chance to get in touch with some scholars at Boğaziçi, Istanbul, and Marmara Universities. Among them were Drs. Mübeccel Kızıltan, Jale Parla, Emine Gursoy, Sehnaz Aliş, and Nüket Esen. In addition to being of help themselves as experts in Ottoman or comparative literature, they directed me to the right address, book, library, or person that I needed. An interview with Melahat Togar, who is Fatma Aliye Ahnim’s great niece, and who remembers Fatma Aliye Hanım’s great niece, and who remembers Fatma Aliye Hanım from the time when she herself was a teenager, helped me to get a feel for the kind of human being that Fatma Aliye was. Melahat Togar, together

with Bedia Ermat, has written a loose transliteration of Fatma Aliye’s biography of Ahmet Midhat Efendi, which was recently published by Sel Yayınları. Often when we do research we tend to forget that our “subject” was once a person like us who lived, loved, worked, and died. Talking with Melahat Hanım about her great aunt brought this home to me and reminded me that as scholars we must handle the information we acquire responsibly.

An unplanned but welcome outcome of my stay in Istanbul was having my translation(s) accepted by Redhouse Press. Redhouse’s director Richard Blakney, editor Charles Brown, and I met and agreed on when and how to go about the publication of my research and translation(s) and proceeded to hire proofreaders for my work.

Also useful was giving a talk about Fatma Aliye at the Istanbul Branch of ARIT to the Friends, the members of the academic community, and the general public. The audience’s questions in the end indicated areas for further study and helped me to point my continuing research in the right direction. I also had a chance to go to the international book fair in Istanbul almost daily, where I bought the new books printed in Turkey that I needed.

In Turkey, one has to learn to adapt to a different time frame and assume a less individualistic and less “I want it, give it to me NOW!” attitude in order to carry out one’s research in good spirits. Finally, the precarious Istanbul traffic and miraculous dolmuş rides through tight spots, contrasted to leisurely ferry rides across the Bosphorus and breathtaking views of the Bosphorus from the top of Boğaziçi University, added inspiration and fire to my research.



It is with sadness that we inform our readers of the death of one of its great friends and longtime member, Roderic Davison. Professor Davison died unexpectedly on Saturday, March 23rd, of respiratory failure arising from pneumonia. Many had the benefit of his wise counsel and good humor. Services were conducted at the Friends Meeting House in Washington, D.C.



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