ARIT Newsletter



American Research Institute in Turkey

Number 25, Spring 1998

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LETTER FROM THE PRESIDENT

The ARIT Board of Delegates held their annual meeting in Philadelphia in early January. That the meeting was fairly routine is in itself a newsworthy item. ARIT is basically in decent shape for the present, with no menacingly urgent issues facing us, no matters for the Board of Directors to ponder over for hours on end. We are not, however, without concerns. We wonder about the imminent dispersal of the U.S. Information Agency and how this will affect the functions of the Agency that affect us. We could always use more money, e.g., for fellowships for non-U.S. citizens and for maintaining the integrity of the recently acquired Snipes Byzantine Studies Collection in Istanbul.

Let me use this opportunity to offer a formal and public debt of gratitude to past ARIT President Cecil Lee Striker for his many years of representing ARIT within the Council of American Overseas Research Centers (CAORC), a position from which he recently stepped down. Lee was a founding member of CAORC and the first Chairman of its Executive Committee. CAORC, as you may recall, is the organization that so diligently looks out for our interests in Washington. During Lee's tenure as ARIT representative, and with Executive Director Mary Ellen Lane as orchestrator, CAORC was instrumental in gaining a new U.S. Department of Education funding program for U.S. overseas research centers, and also in pressing forth legislation that specifically includes Turkey in the Near and Middle East Research and Training Act. Without these interventions, ARIT would not be enjoying new quarters in Istanbul and Ankara, nor would we be able to offer as many fellowships as we now do. Thank you, Lee.

I am happy to report that the Samuel H. Kress Foundation has generously renewed its grant to ARIT for the coming five years for pre-doctoral fellowships in the history of art and archaeology. As reported earlier, the Kress Foundation initially gave ARIT the funds for a pilot fellowship program for the present year. We were successfully able to demonstrate both the need for such a program and the presence of a meritorious pool of candidates. Similar Kress programs exist at the American Academy in Rome and the American School of Classical Studies at Athens. We extend our thanks and gratitude to the Foundation's Trustees and to its Vice President, Lisa Ackerman.

As always, best wishes to you all.

G. Kenneth Sams

ARIT-ISTANBUL BRANCH NEWS

The H. Kenneth Snipes Byzantine Studies Collection—this is the name we have given the new Byzantine studies library that will occupy the main room of the top floor of the Institute. The outcome of an exceedingly generous donation from Kenneth Snipes' principal heir, Douglas Mearns, the collection is to be formally opened late in the spring of 1998. With it the Istanbul ARIT library will take on a new character, adding to its already rich resources in the Ottoman sphere a rather focused collection in the field of Byzantine texts and manuscript studies; it will, we think, become the premier resource in the country for this area. In addition to serving the needs of the small Byzantine studies community in Turkey, it is our hope that its existence will bring more Byzantine scholars from outside the country to work here, and that in the long run the presence of such a resource will give incentive to the training of new scholars in this field in Turkey.

The arrival of the collection late last summer certainly had a decisive impact on life at the Institute. To begin with, there was no place to store the roughly 4,000 books (in 160 boxes) brought to our door. We had to fill up the office—to the ceiling—leaving just a little walk space around my desk. Then we called in the carpenter, gave him the eleven sets of shelves that had come with the bequest, and asked him to line the walls of the upstairs conference room with shelves from floor to ceiling, minimizing as much as possible any loss of the precious floor space that we need for conferences and lectures. That done, we began inventorying and cataloguing, trying to get the books onto the shelves and made available to users as soon as possible. At times it feels as if we have been doing little else in the five months since then.

By late January we had managed to get about half the collection, at least some 2,000 volumes, catalogued and on the shelves. By late spring we should have all the monographs and journals (not the masses of offprints and photocopies) inventoried, on the computer with preliminary cataloguing, and on the shelves and accessible. It would not have been possible without lots of help. From the beginning the Friends promised financial support for the enterprise and already costs covered by them have reached \$10,000-mostly for packing and transport and some for the carpenter. Numerous scholars and librarians have given advice and support, advice on the principles of cataloguing a specialized collection of this type and size, and specific cataloguing help for all the books in Slavic, Greek and other languages. We will need this kind of assistance for some time to come for more shelving, more consultation on improving the cataloguing, more foreign-language cataloguing, and more computer inputting.

In honor of the new collection, the fall lecture series was dedicated to Byzantine-related topics. Lectures con-

tinued to be held in the main room on the top floor, with the audience no longer surrounded by bare white walls but by the floor-to-very-tall ceiling (nine rows of books) shelves of the Snipes Collection. Fortunately the new shelving has not seriously affected the seating capacity.

The following lectures were delivered between late October and early December:

Judith Herrin, Late Antique and Byzantine Studies, King's College, London. "Mathematical Mysteries in Byzantium"

Robert Ousterhout, School of Architecture, University of Illinois. "The Architecture of Eleventh Century Constantinople"

Nergis Günensin, Boğaziçi University. "The Medieval Wine Trade to Constantinople According to the Evidence of Newly Discovered Shipwrecks"

Nevra Necipoğlu, History Department, Boğaziçi University. "The Co-existence of Greeks and Turks in Anatolia in the Eleventh and Twelfth Centuries"

I close as always by thanking all those who so generously donated books to the Institute library over the past six months, including important collections from Alan Fisher (on late Ottoman relations with the North, including Russian language material), Bruce McGowan (Russian and Ottoman history), and Daniel Newbury (contemporary Turkey and international relations), and individual works and monographs from Michael Bonine, Petra De Bruijn, Anna G. Edmonds, Laura Gadbury, Müge Galin, Godfrey Goodwin, Jane Hathaway, Hasan Kayalı, Şerif Mardin, Martha Mundy, Mathew W. Stolper, and Victor Ostopchuk.

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Istanbul FARIT Activities

There are some tours one never grows tired of. The FARIT tour to the monuments at the mouth of the Black Sea is a good example of such. The proof is in the number of people who keep coming back! It's really quite irresistible—a beautiful September day on the Bosphorus, the palamut running, the Black Sea swells crashing right beneath us as we picnic on the rocks, and the dramatic

vista from the "Genoese" castle at Anadolu Kavak. This time there were even dolphins out frolicking in the waves before us as we ate. Who says the beauties of the Bosphorus are a thing of the past?

In mid-October the Friends arranged a tour to the Thousand and One Churches above Karaman-a tour that had been discussed for years but was always postponed for lack of a guide, as well as for logistical reasons. We were fortunate to have found Turgut Saner (of Istanbul Technical University) as guide—he has been part of a team under Professor Metin Ahunbay surveying in one of the principal sites (Değle) for some years now. We took the overnight sleeper to Konya, spent the day on the mountain (at Değle and Madenşehir) and returned to Aksaray for the night. In the chill of the late fall the setting was stark and rather bleak but absolutely fascinating. The next day we moved to a completely different natural setting, the Ihlara canyon, cut deep into the Anatolian plateau by the Melendiz River. We walked the narrow path along the riverbed for a full four hours, investigating each of the rock-cut churches high along the canyon walls as we went.

Yet another novel addition to the FARIT trip repertory was an early November visit to the Ottoman castles on the Dardanelles and to the battlefields of Gallipoli. Our guide was Koç University art historian (and FARIT Steering Committee Member) Lucienne ThysSenocak, who shared with us the preliminary results of a survey of two of the castles she began this past summer. A colleague, Tilman Ludke, who happens to be a WWI buff, helped bring alive for the group the dramatic events of the Gallipoli campaign.

The following weekend we had a large group for another John Freely strolling classic—this time on an idiosyncratic itinerary that took the group from the Myrelaion (Bodrum Camii) and the spruced-up late antique rotunda nearby (now a fancy leather Bazaar) to the Library of Ragip Pasha, across to the Laleli Camii, up to the Shehzade Mosque (up to now the tour going through the heart of Turkey's "suitcase" trade—where Polish and Russian are heard as much as Turkish), then leaving the vibrant commercial areas and moving into more humble neighbourhoods, across to the Kilise Camii, down to the Vefa Bozacı, over through the Siirt Pazarı to the Pantokrator and from there to the Imaret Camii and finally down to the Golden Horn.

It has been years since the Friends have been to Northern Cyprus, so we were delighted when Suna Guven of METU agreed to take a group over the Thanksgiving vacation. From a base at the Dome Hotel she led us on a whirlwind tour of the major sites, to Salamis and to the cathedrals of Famagusta, to Nicosia, St. Hilarion and to the castle and Museum of Kyrenia—our only regret was that there wasn't time to take advantage of the splendid weather to go swimming.

And last, but certainly not least, in January the Friends went back to Venice with John Freely for the third time in four years. This time the focus was on the churches of the city, but whether it be church architecture or wellheads, it is hard not to be affected by the enthusiasm that John brings to one of his favorite cities. And January before Carnival has its advantages—you don't have to fight the crowds to get into the museums or to walk through San Marco.

ARIT-ANKARA BRANCH NEWS

From July through December, 1997, the Ankara Branch Library welcomed 428 students and scholars, almost half of them during the three months of the university summer break. This is a marked change from past years, when only a handful of dedicated researchers worked here in the summer, and justifies our efforts to keep the library open year round. So it seems all the more appropriate to focus this report on the library, our most precious resource.

In the three decades since its foundation, the Ankara library has grown from a few hundred volumes into a true research facility with 6,000 monographs, more than a thousand off-prints, sixty journals, and a slide collection. Once the library grew beyond a certain size, however, it began to require more time and attention than Administrative Assistant Cennet Köse and I could spare from our other duties. It certainly left us no time to begin a very essential project: entering the monographs into a computer database system and making

this information accessible on the Web, alongside the -catalogue of the Istanbul Branch library.

The solution, of course, was a full-time librarian, and in September the Ankara Branch had the good fortune to hire the perfect person, Filiz Songu. Filiz is fluent in English, bi-lingual in Turkish and German, and has an MA in archaeology from Bilkent University. Her initial tasks were to create a computer recording system for the books and journals ordered from abroad, and to increase the number purchased locally, particularly those published in Istanbul and Izmir. After this, she could undertake the rather daunting task of computerizing the monographs. By the time you read this Newsletter, Filiz will have entered about 1,000 books into our FileMaker Pro database system. Another 5,000 books and all the off-prints still remain, but the work is progressing more rapidly than expected and it is now a question of when, rather than if, the project will be completed.

Having one member of our staff of three able to dedicate full time and all energies to the library has been of tremendous benefit. Alas, Filiz can work with us only until June, when she will head off to the Kinet excavations and from there to the University of Vienna, to start work on her Ph.D. But she is already conducting research on her final ARIT assignment—finding an equally qualified person to take her place.

Readers will remember that our glowing description of the new Horasan Sokak quarters emphasized the spaciousness of the library, with plenty of room for both patrons and the growing collection. That was the situation when we moved here in April, 1996. By last November, however, the number of new acquisitions left us no choice but to purchase, and find space for, several new bookcases. All our holdings are now neatly arranged on the shelves, but a more cramped and crowded future, reminiscent of the past, is approaching much faster than anticipated.

Among those new publications on our shelves is Satrapal Sardis: Aspects of Empire in an Achaemenid Capital, a University of Michigan dissertation by Elspeth McIntosh Dusinberre. Beth was a 1996/97 ARIT NMERTA Fellow, and stayed in our hostel while carrying out research in Ankara. Nothing is more pleasurable than watching a fine young scholar at work, and them placing the completed work of scholarship on our shelves.

Last summer and fall the hostel was home to an average of eight guests per month. Both the hostel and the office were the recipients of generous donations during this time. USIS-Ankara gave us several chairs and a printer table, making it possible to raise my printer off the floor for the first time since the move to Horasan Sokak. Even more appreciated are the new(er) washer and dryer for the hostel, replacing the invaluable but aging set donated by USIS more than a decade ago. Also happily received was an almost new stove, a parting gift to ARIT from good Friends Steve and Crystal Abney. This glossy white appliance has taken the place of one so venerable that its quaint(?) vagaries must be familiar to every hostel guest since the mid-1960s. Age, alas, does not enhance the value of everything. Not even the Tasiyici would take the old stove as a gift, but instead demanded payment for its removal and disposal.

Grateful as we are to receive donations such as these, contributions to the library remain of utmost importance. We thus ask all readers to view with care and a generous heart our Most Wanted List:

Braidwood, R.J. and L.S. Braidwood, Excavations in the Plain of Antioch, Vol. 1: The Earlier Assemblages: Phases A-J. OIP 61 (1960)

Loud, G., The Megiddo Ivories. OIP 52 (1939)

Pallis, A.A., Greece's Anatolian Venture and After (1937)

Schaeffer, Claude F-A, ed., *Ugaritica* (Paris, 1939–79), lacking vols. 6 & 7 only

Tatton-Brown, Veronica, Cyprus and the East Mediterranean in the Iron Age (London, 1989).

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Ankara FARIT Activities

The report in the last Newsletter focused on our hostel guests, noting that they more than repay us for services rendered by giving lectures and guiding tours. The truth of this statement was reconfirmed this fall, when Branch researchers led two of our three trips. In September, Cristine Kimbrough served as guide on our annual day trip to the Hittite capital at Boğazköy. A graduate student in anthropology at NYU and a 1997 ARIT Fellow, Chris is now a Fulbrighter and staying at ARIT-Ankara while researching her dissertation on third millennium BC textile production. Andy Goldman, another recipient of both ARIT and Fulbright fellowships and a long-term hostel resident, is now back at UNC finishing his dissertation on Roman-period Gordion. Just before his departure in October, Andy did us the last of many good turns by leading a day trip to Pessinus and Sivrihisar.

Then it was time for me to serve as guide on our annual Thanksgiving visit to Antalya. The Sheraton Voyager once again welcomed us as "family," with fruit baskets in our rooms and a harpist to entertain during our Thanksgiving feast. Our blessings continued with warm, sunny weather throughout our visits to the ancient cities of Arykanda, Limyra, and Perge, and the well-preserved Roman/Byzantine road at the Dosemealti pass. The sole dark cloud was a scheduled return to Ankara on what by chance was Turkish Census Day, when everyone was supposed to remain indoors from 5:30 am until 7:30 pm. But we had laid our plans carefully, and they all came off as planned. A special census representative arrived at the Sheraton at 8 am, just for us, and by 8:15 we had all been counted. Those who wished were then free to make the short walk to the Antalya Museum, which was indeed open as promised. Late in the morning and armed with the proper documents, we set off by bus and were treated to a unique experience: traveling the 550 km from Antalya to Ankara on an almost-deserted highway—ours was the only bus on the road!

More than twenty Friends were treated to another unique experience in December, when Mark Nesbitt gave a hands-on seminar on archaeobotany. In place of the usual slides, Mark "illustrated" his talk by distributing examples of wild and domesticated varieties of grains, which he had gathered in advance and neatly labeled. Following the seminar, we trooped off to a neighborhood restaurant and continued the discussion over thoroughly domesticated food and drink.

The FARIT Steering Committee underwent a marked change this fall, as four of the eight members left Ankara and President Charles Gates set off for a year's sabbatical at Cambridge. We soon had new members,

though, who brought with them fresh ideas, enthusiasm, and a willingness to serve. We are also pleased to report that the position of Honorary President, vacant since the departure of Mildred Patterson in June, has been most ably filled. Soon after her arrival in November, Joan Parris visited the Ankara Branch and kindly agreed to serve as Honorary President of the Friends. We know that under her concerned guidance the Ankara Friends of ARIT will continue to flourish, as it has since its foundation in 1983.

NAFA CONTRIBUTIONS

ARIT is especially pleased and gratified by the substantial increase in NAFA contributions and memberships over the past months. Please know that your support is much appreciated. Contributions to NAFA help to give ARIT a degree of financial flexibility that it otherwise would not have. Please help us to extend still further our outreach and private funding base by supplying us with the names and addresses of interested individuals who currently do not receive the *Newsletter*.

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REPORT ON ARIT FELLOWSHIPS

CHRISTIANIZING ASIA MINOR
K.W.Harl, Department of History, Tulane University

During my residence at ARIT, I pursued research on my book, Christianizing Asia Minor. My study of the archaeology of Roman Asia Minor has led to a thesis which is at odds with the received opinion since Franz Cumont stressed the rise of mystery and personal cults, syncretistic confusion of cults, and a loss of belief in public cults in the later Roman age. This general spiritual malaise has been taken as a precondition for the conversion of pagans to Christianity.

The architectural history of shrines in Anatolian cities supports, instead, the thesis that the main religious changes in Roman Asia Minor were the Hellenization of public worship and the Romanization of the political associations of cults. From the reign of Hadrian (117-138), many shrines of local or regional significance such as Labranda or Aezanis were transformed into centers of empire-wide importance. Aezanis is a prime case of how imperial patronage and membership in the Panhellenion changed the local Anatolian divinity into Zeus Aezanitis. The temple and city prospered from the mid-second through late fifth century, drawing their wealth from the pilgrimage and commerce attached to this Hellenized cult. The upper classes of Aezanis developed a unique funerary art from the second century on. With the new Hadrianic temple came quays, bridges, a market (where the Price Edict was later erected), newly discovered colonaded streets, two bath complexes, and the unique complex of theater and stadium. A similar process can be documented at other shrines, most notably at Hierapolis, where the Anatolian divinity of the springs, Apollo Lairbenos, gained imperial patronage in the Antonine and Severan ages.

Earthquakes, as in AD 17, shattered and ruined many Hellenistic and pre-Greek cities which were rebuilt along Roman lines. The surviving city plans of Nicaea and Sardes both show such remodeling. Rebuilding occasioned the refurbishing and expansion of cults, and their linking with the imperial cult. With grander shrines came imperial festivals and city titles that marked cities as favored by emperors, and advertised city games as "panhellenic" and sacred or as imperial such as the Actian games. The worship of the gods of Anatolia reached its most articulated form in the second and early third century AD Since many cities of Asia Minor were not affected by the political and military crisis of 235-305, there is little or no evidence for a decline in belief in the gods at many shrines. Stratonicea, Labranda, Aphrodisias, and Aezanis continued

to repair and remodel shrines, and many cities of Roman Anatolia presented a pagan image in architecture and public worship into the fifth century.

The process of Christianization was far slower than usually conceived, and in the period between Constantine (306–337) and Justinian (527–565) there are three phases in the Christianization of sacred places within and around cities of Asia Minor. In the initial phase, largely dating from the mid-fourth century, Roman imperial authorities assisted in the construction of the first basilican churches (often positioned to interrupt the pagan public areas or to draw crowds away from well-known pagan shrines). This phase is well seen at cities such as Ephesus, where Constantius II donated a basilicia to be the Church of Mary Theotokos; he probably did the same at Sardes where the so-called church EM is securely dated to 348-352 by the coins found in the flooring.

During the second phase, Christian decurions and prelates expanded and articulated the places of Christian worship. Many pagan shrines were also converted into churches. This second stage had begun before the laws of 391-392 had outlawed paganism, but in many cities this process was gradual and late due to the strength of pagan families. Some renowned pagan shrines such as the Artemisium at Ephesus were destroyed and left as memorials to the New Faith. A greater number of temples was converted into churches such as the Temple of Cybele and Augustus at Ancyra (Ankara), the Temple of Zeus Olbios, and the Temple of Aphrodite at Aphrodisias. Temples essentially disappeared within the basilican church because the colonnades were remodeled to serve as the inner partition between nave and aisles of the church. Temples were also reoriented west, and the city plan of Aphrodisias reveals how the conversion of the temple into a church led also to reorientation of streets and public spaces.

The final phase of Christianization commenced in the fifth century and climaxed in the reign of Justinian (527-565). During Justinian's reign many cities constructed magnificient cathedral churches such as St. John's at Ephesus. Similarly magnificent churches at Pisidian Antioch, Hierapolis (in the southern quarter of the city), Perge, Xanthus, and Neapolis (Kandılıvane) may be classified as belonging to this phase. The domed churches modeled after the great domed structures of Constantinople such as St. Polyeuctus, Hagia Eirene, and Hagia Sophia projected the image and power of the Christian emperors and the imperial church. With Justinian Christianity had triumphed as the religion of the cities of the peninsula, and ultimately of the countryside as well.

FORMER ARIT PRESIDENT RECEIVES HONORARY DEGREE

On the occasion of its 50th anniversary, Ankara University honored ARIT's own former president, director, and delegate from the University of Chicago, Hans G. Güterbock, distinguished professor of Hittitology, with the following citation:

Upon the recommendation of the Faculty of Letters, the Senate of Ankara University with the decree of the fifteenth day of May 1996 has conferred upon Professor Hans Gustav Güterbock, PhD, the degree of Doctor Honoris Causa in Social Sciences in recognition of the vital role he played in the establishment of the Faculty of Letters, the core of Ankara University; his works both in Turkish and in foreign languages which enabled the Turkish and international scholars to have a better understanding of Turkey's history and cultural inheritance; his contributions to the emergence of world-famous Turkish academists in that particular school he has formed in his area of study.

This degree awarded in Ankara on the thirteenth day of November 1996.

Professor Dr. Günal Akbay President of the University

The honorary doctorate from Ankara University was presented to Professor Güterbock at a reception held in his honor at the residence of the Honorable Altay Cengizer, Consul General of Turkey in Chicago on April 5th, 1997. The Consul gave Professor Güterbock the diploma and a gold medal; the Consul's wife, Müge Hanım, draped an elegant academic gown trimmed with blue silk on his shoulders. With much grace, Professor Güterbock accepted the presentation, recalling his German refugee colleagues, now passed away, who also participated in founding the new university.

Publication Announcement

We are pleased to pass on to our readers news of the publication of *Kalenderhane in Istanbul: The Buildings, Their History, Architecture and Decoration,* edited by Cecil L. Striker and Y. Doğan Kuban, Mainz (Verlag Philipp von Zabern), 1997, price DM 98 (\$59 U.S.). This is the first of two planned volumes on the Kalenderhane Archaeological Project, co-directed by former ARIT President Lee Striker. Lee conceived the project while on an ARIT grant in 1965, the first year of ARIT's operation; it remained his main research for the two following decades, and many ARIT associates visited the project in this period.

NEW CENTER FOR MEDITERRANEAN RESEARCH OPENS IN ANTALYA

The Koç Foundation has recently opened a library, research institute, and museum in a restored nineteenth-century house and church in the old town of Antalya. On display are changing exhibits of prints, maps, and objects from the collections of Suna and İnan Kıraç, founders of the institute.

The Akdeniz Medeniyetleri Araştırma Enstitüsü (Research Institute for Mediterranean Civilizations) houses a growing library centering on the history, archaeology, art, ethnography, and philology of the cultures of Turkey's Mediterranean coast. It has also begun publication of a journal, Adalya, and other scholarly works, and a program of support for research projects connected with Mediterranean Turkey. Visitors to Turkey's south coast are encouraged to visit the handsome quarters of the institute. The director is Mr. Kayhan Dörtlük, former director of the Antalya Museum.

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