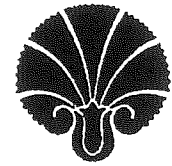


ARIT Newsletter

American Research Institute in Turkey



Number 29, Spring 2000

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LETTER FROM THE PRESIDENT

We were very saddened to learn of the death of Hans Güterbock on March 29, at the age of 91. Dean of Hittitology, Hans was also a founder of ARIT and its second President. Later on in this issue of the Newsletter you will find more information about Hans and his distinguished scholarly career. We have for sure lost a giant among Anatolianists, but we have also lost a good friend whom we shall remember for his kindness and warmth, his wisdom, and his wit. We extend our sympathy to Hans' wife Frances, to their children, and to his colleagues at the University of Chicago.

We learned a few weeks ago that our application made last fall to the National Endowment for the Humanities for continuation of NEH-ARIT post-doctoral fellowships was successful. The generous award will again be for a period of three years, beginning in 2001. A new condition of this grant, however, is that for the third year we will need to match on a one-to-one basis, i.e., for every dollar we raise for the fellowships from private sources the NEH will give us a dollar, up to a maximum matching of \$22,500. I will be seeking the wisdom of ARIT Officers and other Delegates on how to deal with this challenge.

We also made last fall a reapplication to the U.S. Department of Education for the most welcome and generous operations grant that we have been enjoying since 1994. Recently word has come that the USED application was successful but we still do not know the amount of the grant.

At the annual ARIT meeting, held January 7-9, the Committee on Fellowships considered a total of 69 applications. Generous funding for the fellowships comes from the U.S. Department of State Bureau of Educational and Cultural Affairs (formerly administered by the USIA), the National Endowment for the Humanities, the Samuel H. Kress Foundation, the Istanbul Friends of ARIT (who also support our Turkish fellowship program), the American-Turkish Council, and the Turkish American Friendship Society of the U.S. The Andrew W. Mellon Foundation generously provides the funding for our separate competition for East European scholars to work in Turkey. To all these organizations we are, as always, most grateful. Continuing to look out for our interests in Washington is the Council of American Overseas Research Centers and its Executive Director Mary Ellen Lane. We gratefully acknowledge all that she and CAORC do for us.

I wish you all the best for the spring and summer.

G. Kenneth Sams

ARIT-ISTANBUL BRANCH NEWS

ARIT-ISTANBUL BRANCH NEWS

Earthquakes continued to dominate the agenda in Istanbul as the millennium drew to a close. A second disastrous earthquake in the fall, this time a little farther away, in Düzce, appears to have confirmed for most experts the high probability of a major earthquake in the Istanbul vicinity in the next few decades. So it was no surprise that we had almost 90 concerned listeners on the premises, trailing out into the hall and down two flights of stairs, to hear this gloomy message confirmed by one of the foremost experts on the subject, Celal Şengör, in the first lecture of the Fall Lecture Series. As we at ARIT hurriedly rushed to make sure that all our three meter high bookshelves were properly secured to the walls, we could at least console ourselves with the fact that we finally had found a good justification for the peregrinations northward that ARIT has followed since it was founded 35 years ago—from the wonderful location where it was founded on the shores of the Marmara—highest earthquake risk zone in the city—to the relatively lower risk Bosphorus location that it has now.

All of the lectures in the Fall Series, as given below, attracted large audiences from both the scholarly and lay community:

“The Recent Earthquake in İzmit and What It Tells Us about İstanbul” by Professor Celal Şengör, Department of Geology, Istanbul Technical University, with historical introduction by Caroline Finkel, independent scholar

“Crime and Punishment in 16th Century Antep” by Professor Leslie Peirce, History and Near Eastern Studies, University of California at Berkeley

“Archaeology, Nationalism and Diplomacy in Turkey: the Sardis Affair, 1918-1924” by Professor James Goode, Fulbright Scholar, Bilkent University

As a one-time event, this fall the Dernek offered two special fellowship awards at the post-doctorate level in honour of the 700th anniversary of the founding of the Ottoman Empire and the 75th anniversary of the founding of the Turkish Republic. The following two projects received awards:

“The *Sulhname* of Rami Mehmet Paşa” —Dr. Fikret Yılmaz of Ege University

“Social Life in Turkey during World War II”—Dr. Asım Karaömerlioğlu of Boğaziçi University

Work continued on the final cataloguing of the Snipes Collection and improvement in access to library holdings. The Snipes Offprint Catalogue now stands at 600 entries, but unfortunately is still far from complete. Most of the journals in the collection, all of which stopped in 1993 or 1994, have now been brought up to date, and all journals have been bound, all of which was paid for with money

collected by the Friends. In addition, computer access to the library database has been made available to researchers from a terminal in the Snipes room.

Gifts from the Friends helped improve the quality of life at the Institute in many ways. For guests this included the renewal of the carpeting on the first and third floors, and a new, large-capacity clothes dryer (alas, no more clothes line in the living room or the basement hallway). In the library, a new 12-shelf bookshelf made it possible for us to move the entire Loeb collection upstairs and house it next to the Teubner and the Oxford Texts series. Finally for the office it meant a scanner for the first time, as well as a separate copier for office use. Guests at the hostel can also be grateful to the USIS and Mary Ann Whitten for the gift of new bedside lamps, beautiful bedroom mirrors and a number of chests of drawers.

The following individuals and institutions donated books and offprints to the ARIT library over this past fall and winter. I am very grateful to all of them: Butrus Abu-Manneh, Erhan Afyoncu, Selma Bulgurlu, Ethem Eldem, Nalan Fırat, Alan Fisher, Joanne Greenwood, Michael Hickok, Mehmet Kahyaoğlu, Zafer Karaca, Gerald Maclean, Oded Peri, Scott Redford, İnci Türkoğlu, Anna Vegleri, and the Swedish Research Institute in Istanbul.

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ISTANBUL FRIENDS OF ARIT NEWS

As always, the Friends began their fall season, on a hot September day, with a cooling boat trip up to the castles at the entrance to the Black Sea. A quick visit to the two castles at Garipçe was followed by a fish lunch on the Clashing Rocks (unfortunately now glassed- in against the winds), a brief clamber (by the foolhardy) up to the so-called Pompey's Column, and the customary long, hot post-prandial stroll up to the Genoese Castle in Anadolu Kavak.

Later in October Turgut Saner led a group of Friends on a repeat of another old favorite: a weekend trip down to the (Rough) Cilician Coast via Konya through the Taurus Mountains to the spectacular early Byzantine Monastery at Alahan, then on to Olba, Kanytelis and the Maiden's Castle. Early in the next month, on a glorious

ISTANBUL FRIENDS OF ARIT NEWS, CONTINUED

fall day, Dr. Caroline Finkel led another adventurous group of Friends on a hike along the long walls of Anastasius to where they spill into the Black Sea, followed by a roast lamb lunch at a farmhouse, and then a hike to two previously unvisited segments of the late antique aqueduct system bringing water in to the city from the İstranca Mountains. This time, for a change, the group actually made it right up to the foot of the aqueduct, and in daylight, a feat not usually accomplished.

In December FARIT activities continued with two walking tours in the city. First Dr. Paolo Girardelli, a specialist in the 19th century Italian architecture of the city, led a walking tour of the churches of Beyoğlu. That was followed later in the month with a stroll led by Prof. John Freely, starting from the Dungeons of Anemas out at the land walls along the shores of the Golden Horn and continuing through Ayvansaray and Balat to Fener, then up to the Pantocrater, with lunch at the Zeyrekhane and finally a quick foray into the Siirt Pazarı before darkness descended.

The highlight of the fall/winter season was the 16th annual FARIT Dinner. This year, in keeping with the present upturn in Greek-Turkish relations, the Dinner was organized around an "Aegean Evening" theme, with an appropriate menu and lively Rembetiko music by Muammer Ketençoğlu and his Kumpania. A large crowd, and a rich offering of raffle items, topped by a motor-scooter (!), led to a record income from this year's festivities.

The only sad note to the winter was the announcement by Semrin Korkmaz, FARIT Coordinator for eight years now, that she had decided to leave us as of the new millennium. Fortunately for us she is leaving slowly, coming in frequently on her own time to help us with major projects (like the annual dinner). Nevertheless we have already begun to miss her good humor and invariable good cheer, not to speak of her tremendous competence, both in the office and on all our tours. We wish her the best of luck. She is succeeded in the position of FARIT Coordinator by Bensen Ünlüoğlu, who brings to the job a background in archaeology from Istanbul University and experience in leading tours.

ARIT-ANKARA BRANCH NEWS

ARIT-ANKARA BRANCH NEWS

USIS-Ankara, a staunch supporter for many years, awarded the Branch a special grant for equipment in late September. This enabled us to purchase two new computers with CD-ROM, a full-page scanner, two power backups (UPS), a portable lectern with battery-operated light and microphone, and a slide projector stand. The trickle-down effect was also positive: my former computer, with the new scanner attached, is available for use by library patrons as well as staff, and Cennet's has moved to the hostel, where it is protected by a proper UPS in place of that enormous, and enormously heavy, antique voltage regulator.

On October 9, President Ken Sams, Past President Machteld Mellink, Istanbul director Tony Greenwood and I journeyed to Gordion for the official opening of the new wing of the museum. Thanks to the Friends of Gordion Foundation and the local villagers, all comers were welcomed with true Turkish hospitality and treated to a celebratory feast. As director of the University of Pennsylvania Museum's Gordion project, Ken had given intense thought and great efforts to the creation of this new wing. So it's a pleasure to report that results exceed all expectations, and that the Gordion Museum is now a candidate for the European Museum of the Year Award!

After our move to Kenedi Caddesi in June, all visitors expressed their preference for these new quarters, with high, molded ceilings and four library bays, over the modern open plan at Horasan. Such positive comments continued until the first cold spell in October, when we became unpleasantly aware of serious heating problems.

By mid-winter the Branch had acquired three electric heaters, one each for the staff to huddle round on those days, invariably the coldest and snowiest, with no central heating at all.

The Branch draws much support and many Friends from the Embassy, which by mid-October was caught up in preparing for the November arrival of President Clinton, heading the US delegation to the OCSE meeting in Istanbul. The President's schedule included a day trip to Ephesus with his family and some members of the delegation, while Mrs. Clinton also visited Antalya and gave a speech there on the preservation of cultural heritage.

The archaeological aspects of the presidential visit meant that for once our humble institution was in a position to assist the Embassy rather than seek assistance: "A potted history of Ephesus? A plan of the Aspendos theater? No problem." The Branch also helped staffers doing research for Mrs. Clinton's speech, resulting in Cennet fielding a call from the White House - with her usual aplomb, naturally.

My personal involvement also began in mid-October, when I guided White House staffers and press around Ephesus. The actual visits necessitated a week-long marathon: November 12 and 13 were spent in Antalya, helping to set Mrs. Clinton's itinerary. This was followed by an evening flight to Izmir, via Istanbul, and three days preparing for the Ephesus visit, which involved separate "tours" for the First Family, the members of the delegation, and the press. By this time, U/Penn grad student and former ARIT Fellow Julie Pearce had arrived from Ankara to help out,

ARIT-ANKARA BRANCH NEWS, CONTINUED

followed soon after by Dr. Alan Greaves from the BIAA. At the last moment, the White House advance team thought it best that the First Family have Turkish guides, so on the morning of November 17, Julie Pearce and I were "pre-positioned" (as they say) at the State Agora of Ephesus, waiting to greet Secretary of State Madeleine Albright, NSC head Sandy Berger, three ambassadors and their spouses, and some fifteen staff aides. Our most important, and difficult, assignment was to keep ahead of the President's party, which was constantly nipping at our heels. As soon as our tour was finished, Julie circled back to help Alan repeat the process with 50 members of the press, while I raced to the Izmir airport to catch a flight via Istanbul to Antalya, arriving just in time for a final evening run-through of the First Lady's visit the next day.

On the morning of November 18, I was again "pre-positioned," this time at the Antalya airport waiting for the plane bringing Mrs. Clinton, daughter Chelsea, the Turkish Minister of Culture and his wife, the three ambassadorial spouses, and members of Mrs. Clinton's personal staff. We first toured Perge, then went to Aspendos where Mrs. Clinton was to speak on cultural preservation. The Roman theater there provided a spectacular setting, its orchestra filled with an invited audience, and I had a front-row seat during the speech, in which Mrs. Clinton announced that ARIT was to receive a special grant in furtherance of its Turkey-Greece Scholar Exchange Program. Then it was on to the Antalya Museum, followed by a scenic drive through the old city and an unannounced stop at the Tophane Çay Bahçesi, filled with ordinary Turks who did their country proud: they kept their seats and their distance, allowing the visitors to admire the view and have tea (for which the owner refused payment), then rose and clapped as Mrs. Clinton departed.

Altogether an intense and intensely educational experience, but one that left me so far behind in ARIT business that for the first time in more than a decade I remained in Ankara for Thanksgiving. This gave me the opportunity to join present and former Fellows, plus some British and Turkish colleagues, in an ARIT Thanksgiving Dinner at the hostel. We gave thanks most of all for Maggie Lynch and Julie Pearce, former Fellows and hostel guests, who prepared a splendid meal with all the trimmings, ensuring that I, at least, ate myself into the traditional stupor.

Every three years, the National Endowment for the Humanities (NEH) conducts an on-site inspection to determine if ARIT is worthy to continue receiving funds to support the ARIT-NEH fellowships. News of an impending visit always causes some trepidation -- what if we lost the grant? But the actual visits have turned out to be enjoyable experiences, thanks to the two-person inspection teams, one from the NEH, the other a prominent academic. This year was no exception, and we truly enjoyed meeting Dr. James Herbert, NEH, and Professor Tom

Levy, University of California, San Diego in mid-December. İnşallah, they were equally pleased with the Branch and its activities. We do know that they were impressed with the broad range of research being conducted in Turkey, made clear during their interviews with scholars at both the Ankara and Istanbul branches.

Thanks to Christine Thomas, *Ephesos: Metropolis of Asia*, has at last been removed from our library's most wanted list. Equal appreciation will be extended to Friends who can provide any of the following:

Loud, G., *The Megiddo Ivories*. *Oriental Institute Publications* 52 (1939)

Pallis, A. A., *Greece's Anatolian Venture and After* (1937)

Schaeffer, Claude F.-A., editor, *Ugaritica* (Paris, 1939-1979) volumes 6 & 7 only

Tatton-Brown, Veronica, *Cyprus and the East Mediterranean in the Iron Age* (London, 1989).

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arit2@tr-net.net.tr (include name in heading)

ANKARA FRIENDS OF ARIT NEWS

Soon after its creation in 1984, the Ankara Friends adopted a policy of holding 12 events each year, and this number has remained the norm ever since. In fiscal year 1998-1999, however, with Joan Parris and Charlie Gates at the helm, the Steering Committee organized no less than 17 events for the Ankara Friends. Activities in the first half of the current fiscal year suggest that this pace will be maintained.

In July, the Friends made their annual pilgrimage to our "home" site of Gordion, the University of Pennsylvania Museum project directed by ARIT president Ken Sams. It was a splendid day, thanks to Ken and the Gordion team. Participants are frequently new members, newly arrived in Ankara, for whom the Gordion visit

ANKARA FRIENDS OF ARIT NEWS, CONTINUED

serves as an introduction to the activities of the Friends, and to archaeology in Turkey. This year, it also served to introduce our librarian Burçak Delikan. With Cennet Köse off digging at Kinet in the Hatay, Burçak bravely replaced her as trip organizer, coordinator and general "mother hen," and from all reports did an excellent job.

A weekend trip to Konya and environs took place in September, and was led by Dr. Julian Bennett of the Department of Archaeology and Art History at Bilkent University. This was Julian's first ARIT tour but surely not the last: the secret of his mid-career stint as a professional guide is out! The trip focused on Seljuk and Ottoman Konya, but was timed so that the Friends could visit the famous Neolithic site of Çatal Höyük just as the British excavations, which had begun in March, were drawing to a close. We are most grateful to Field Director Shahina Farid, who gave a fascinating tour of the site and description of the current work. Last stop was the small town of Hatip, where all enjoyed a trout lunch and the sharp-eyed examined the late 13th century BC Hittite rock relief, first noticed in 1996, in which the rebellious vassal Kurunta claims to be Great King of Hatti.

On Columbus Day weekend, Charlie Gates served as our guide on a trip to Trabzon, Rize, and Sumela. The Friends have visited Trabzon before, but this was the first visit to include an excursion to Rize and the village of Uzungöl. This scenic village is tucked in the upland pastures, the *yayla*, which greeted the Friends in the traditional *yayla* manner: i.e., pouring rain. But everyone warmed up that night at the new five-star hotel in Maçka, and the sun was blessedly out for the next day's visit to Sumela monastery.

Also in October, Norbert Karg, Bilkent University, led our annual full-day excursion to the Hittite capital Hattusha and its nearby religious sanctuary Yazılıkaya. The Friends always appreciate Norbert's Germanic thoroughness, the depth of his knowledge, his patient and detailed response to questions, and, perhaps most of all, his dry sense of humor.

Marie-Henriette and Charlie Gates kindly assumed guiding duties on the annual four-day Thanksgiving trip to Antalya. Accommodations, service, and the traditional Thanksgiving Dinner at the Sheraton Voyager were superb, as always, and this year the general manager personally attended to the Friends, and made sure that all went well. Between meals the participants visited four sites: Side, its ruins almost re-buried beneath snack bars and trinket booths; Aspendos, its aqueduct perhaps even more magnificent than its theater; well-preserved Perge, quiet and lovely, and the Roman road at Döşemealtı, fast becoming a favorite.

In December, the final F/ARIT event of the year was, appropriately, a lecture by one of our own ARIT Fellows.

Christopher Dole, a graduate student in medical anthropology at Case Western Reserve, spoke on "Saints, Spirits, and Urbanization: Religious Healing in a Gecekondu Community," a summary of the preliminary results of his research in Ankara. As Chris well knew, every Friend in the audience had one question in mind after this talk on traditional medicine: Does it work? The following weekend, Chris took a small group with him for a session with the most prominent healer – after which they all came down with dreadful colds!

NOTE ON SHIPPING BOOKS

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ARIT U.S. NEWS

HANS GUSTAV GÜTERBOCK, a founding father of ARIT and Hittite studies in Turkey and the US died on March 29, 2000.

Representing the Oriental Institute of the University of Chicago, Hans Güterbock was present at the meeting at Dumbarton Oaks on March 28, 1963, when a group of scholars from several universities gathered with the aim of establishing the American Research Center in Turkey. From that time until his retirement from the ARIT Board of Directors in January 1992, Hans Güterbock committed his energies in many ways to develop ARIT and to further US and Turkish scholarship and exchange.

A founding member of the Board of Directors, he was ARIT's second president from 1968-1977, following Tibor Halaşi-Kun. Fluent in Turkish and English (neither his native tongue), he navigated the financial, legal, and political rough waters of ARIT's early years. He completed the establishment of the Türk Amerikan İlmî Araştırmalar Derneği (the "Dernek"), ARIT's counterpart organization in Turkey. He worked tirelessly for the portions of U.S. Federal funding that ARIT was able to secure. He conceived of the North American Friends of ARIT organization, upon whose loyalty and generosity ARIT continues to depend. After his ninth year as ARIT president, Güterbock continued to serve as ARIT delegate from the University of Chicago, ARIT Immediate Past President, and guiding light to the ARIT Board of Directors for fifteen more years.

HANS GÜTERBOCK, CONTINUED

Hans Güterbock was born in Berlin, Germany in 1908. He completed his PhD at Leipzig University in 1934 in Near Eastern languages and history. He began work in Turkey early in his career as epigrapher for the German excavations at Boğazköy in 1933, the site of the Hittite capital Hattusha. Earlier in the century, German excavations had turned up thousands of cuneiform tablets of the Hittite royal archive. Hans Güterbock was thus among the first to study the newly-found language and culture of second millennium Anatolia.

Unable to get a university position under the Nazi regime, Güterbock became a member of the faculty of the new University founded by Kemal Atatürk in Ankara. He taught there from 1936 to 1948. He established the Department of Hittitology at that institution. He also helped with the initial plan and installation of the historic and beautiful main hall of the Museum of Anatolian Civilizations in the Bedesten, a medieval Ottoman market build-

ing on the citadel in Ankara. In 1949, after a year at the University of Uppsala in Sweden, Güterbock joined the faculty of the Oriental Institute in Chicago.

His broad interests in language, history, and archaeology led him to work on Hittite cuneiform texts, Hittite hieroglyphic sealings, Hittite art, literature, religion, and history. Güterbock was co-editor of the Chicago Hittite dictionary with Harry A. Hoffner, Jr. of the Oriental Institute. They began that publication together with the support of the National Endowment for the Humanities in 1976. True to the last in his dedication, he was functioning ably in that capacity just hours before his collapse.

Two volumes have been published in his honor, in Istanbul in 1974, and Chicago in 1986. In 1977, Uppsala University recognized him with an honorary doctorate as did Ankara University in 1997. He received the prized AOS Medal of Merit in 1996.

Hans is survived by his wife, Frances, and his sons Walter and Thomas Güterbock.

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REPORT ON ARIT FELLOWSHIPS

Sumru Belger Krody, Associate Curator, Eastern Hemisphere Collections, The Textile Museum, Washington, DC, ARIT-Turkish American Friendship Society Fellow, *Flowers of Silk and Gold: Four Centuries of Ottoman Embroidery*.

Two weeks' research in June 1999 at the Topkapı Sarayı Müzesi in İstanbul, and Türk İslam Eserleri Müzesi in Bursa, made possible by the grant from the American Research Institute in Turkey, provided a unique opportunity for me to meet colleagues and to share information and methodologies for studying Ottoman embroidered textiles. The textiles and their decoration are a valuable resource material for studying Ottoman culture and life. The immediate presentation of my work is visible at the Textile Museum exhibition *Flowers of Silk and Gold: Four Centuries of Ottoman Embroidery*, which is on view until 30 July 2000. The catalog with the same title appeared in February 2000.

The *Bohças* (wrapping cloths) in the Topkapı Sarayı Müzesi collection comprise a very compact group in terms of design and structural characteristics. The pieces possibly were produced in the 17th century as a large order. Their purpose might have been to wrap old or unused garments belonging to the royal family. Most of the *bohças* contain paper labels naming the person to whom the garments inside belong.

One of the two interesting design compositions seen on these *bohças* shows the vibrant red flower motifs framed by blue serrated leaves growing out of the corners of the *bohça* and pointing towards the central flower motif. The other composition that may be called 'ascending leaves' or 'undulating vine' is composed of four parallel meandering bands or branches with different blue and red serrated leaves alternating, facing left or right at regular intervals.

The Topkapı Sarayı Müzesi collection has two large hangings, which are very important pieces. Decorated with groups of red tulips and carnations, this example was embroidered with 1/1 double running stitch in diagonal alignment. For an untrained eye, the delicate tulip and carnation pattern appears to be woven instead of embroidered, because of the unusually fine stitching.

The *yağlıks* (napkins) and *uçkurs* (sashes) in the Topkapı Sarayı Müzesi collection generally derive from the 18th and 19th centuries. Silk embroidery threads used for these textiles have softer colors such as pink, light blue and light green, which were popular in that period. Several shades of the same color were often used on a single motif to create the effect of shading. Many of these embroidered textiles have metallic threads, which were applied to highlight certain parts of a motif like the delicate branches or leaves. Some of the textiles were embroi-

dered with only metallic threads. *Yağlıks* and *uçkurs* typically have embroidered bands placed at the opposite ends of the ground fabric. Motifs in these bands depict lavish floral sprays, flower bouquets, flower and leaf garlands. The representations of these motifs compared to the motifs seen on *bohças* and large hangings were different. These 18th- and 19th-century floral representations were more natural in appearance.

In the 17th century, the Ottomans started weaving bath towels with a special weave structure (2/2 twill weave with extra-warp loop pile). The special weave of their ground fabric absorbed the water quickly which was desirable to many Europeans. Many of the bath towels in the collection of the Topkapı Sarayı Müzesi date from the 19th century. These towels were trimmed with exquisite border end panels. The delicate floral scrolls on the panels were often embroidered with metallic threads.

The Bursa Türk İslam Eserleri Müzesi collection represents what was produced in and around Bursa, a large urban center like İstanbul, but lacking the royal influence on embroidery design. The embroiderers in Bursa were freer in their interpretation and execution of motifs that originated in İstanbul.

As expected, the Bursa Türk İslam Eserleri Müzesi has a large collection of bath towels dating to the 19th century. This collection allows scholars to compare the weave structures and embroideries of bath towels. One characteristic feature of these towels is the different weavers' marks woven in the ground fabrics. The weavers' marks, represented by triangles, minarets, and other geometric forms, definitely deserve further investigation. This museum's collection also aids in gaining experience in identifying some of the regional characteristics of the Bursa embroidery tradition.

This research project aims to introduce the rich variety of Ottoman embroidered textiles to both scholars and the public. We can now better understand and appreciate the culture that produced them.

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