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Understanding Archaeological Sites as Historic Landscapes
The Case of Sagalassos

by
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The Sagalassos Archaeological Research Project, an interdisciplinary archaeology project of the KU Leuven, evolved to become one of the largest archaeological ventures of the Eastern Mediterranean in the past three decades. The same decades have also witnessed important developments in the disciplines of archaeology and conservation. Approaching sites as landscapes brought archaeology and conservation together along the lines of heritage management and sustainable development. Since 2013, the Sagalassos Project focusses on tracing the dynamics of change in territory, adopting the *longue durée* perspective within a new interdisciplinary infrastructure collaborating with ecology, geography and planning. This talk critically examines the interdisciplinary development of the Sagalassos Project in the recent years. The Project evolved in response to the perpetual call in the field of archaeology for better conservation strategies and public engagement, seeking a new conceptual framework to study the site as a historic landscape. In doing so, we also aimed to contribute to sustainable local development. In this talk, I examine where the boundaries of responsibility lie for archaeological research projects in the multifaceted processes of development planning in Turkey. Especially for projects carried out in rural areas, the communities face challenges far too complex to be resolved by the good-will of archaeologists or the expected tourism development which often remains a distant dream.

The lecture will take place on Zoom. For Zoom registration:
https://zoom.us/meeting/register/tJMsde2rrzsqHNb11cJGEnmEIPYEiMxaeZh