



ARIT NEWSLETTER

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LETTER FROM THE PRESIDENT

In last year's letter I optimistically wrote that I expected the world would return to a normal state in 2021, but our knowledge of pandemics during the last 4,000 years should have taught us that history is not so straightforward or methodical. Nevertheless, our branches in Istanbul and Ankara continued to be open by appointment thanks to the diligence and creativity of Zeynep Simavi and Elif Denel, even though vaccinations, temperature checks, masks, and hand sanitizer stations continued to be standard safety features. Most archaeologists were able to return to the field for relatively normal seasons, and the Ministry of Culture and Tourism remained flexible and willing to accommodate changes to excavation plans at the last minute due to the idiosyncrasies of COVID. Our ARIT-BU Summer Fellowships for Advanced Turkish was able to operate in hybrid

form, again under the expert guidance of Prof. Sylvia Önder. We also became increasingly adept at presenting a range of informative and entertaining cultural programs on Zoom, many of which were incorporated into our new website: <https://aritweb.org>.

We have lost many friends this year due to COVID, including Onur Kenber, the husband of our invaluable FARIT Istanbul coordinator Tülin Kenber. We have also lost two of our most loyal supporters, Drs. Evan and Leman Yolaç Fotos, whose involvement with Turkey spans many decades (figs. 1, 2). Evan Fotos was a career foreign service officer who served with the U. S. Information Agency. After receiving an M.A degree in Middle East Area Studies from Johns Hopkins and a Ph.D. in International Affairs from American University, he attended Istanbul University's Graduate School of Economics and taught briefly at Robert College. Dr. Leman Yolaç Fotos began her academic career as a



Figure 1: ARIT president Brian Rose with Bahar Yolaç Pollock, who was instrumental in helping to endow the Evan and Leman Fotos Fellowships.

teacher of English literature at Ankara University's Faculty of Letters. When her husband became a USIA career foreign service officer she accompanied him on foreign assignments, organizing English classes for local teachers in each area, and teaching Turkish classes at the Department of State's Foreign Service Institute.

Because of their generosity, we will be able to create an endowment fund to support fellowships for advanced research in Turkey, with grants focused primarily on non-U.S. applicants who are ineligible for U.S. federal program support. Such applicants are most often Turkish citizens who are graduate students at U.S. or Canadian institutions, and we have long searched for a way to help support their research. The grants will be named the Evan and Leman Fotos Fellowships, and we are enormously grateful to Robert Pollock, Bahar Yolaç Pollock, and Onur Ulgen for their help in finalizing the gift.

I close again by extending my thanks to all of you for your energetic support of

ARIT. Due to your resilience, creativity, and perseverance we have been able to navigate a nearly two-year-long pandemic and maintain the Institute's stability and programming. This is largely due to our energetic staff in Ankara, Istanbul, and Philadelphia: Elif, Zeynep, and Nancy, and I would like to single out for special thanks one of our longest serving staff members, Gülden Güneri, who began her retirement in November 2021. All of them have consistently searched for new and innovative ways of highlighting the Institute's programs while disseminating information about our accomplishments to an increasingly wider audience.

As you can imagine, maintaining the strength of our branches in Istanbul and Ankara has not been easy in 2021 due to a decline in donations across the board, so I ask those of you who can to consider increasing your support of the Institute this year, so that we can continue to provide the levels of service that we have consistently strived to offer. I have just included ARIT in my estate plans,

following the lead of Evan and Leman Fotos, and I hope that you will consider doing the same.

C. Brian Rose
President

ARIT-ISTANBUL BRANCH NEWS

Istanbul Branch News

Despite the pandemic, 2021 has been an active year with much that is new at the ARIT Istanbul branch. Our Annex Office is now at a new location, new projects have begun, and new members have joined our team. In March 2021, the ARIT Annex Office moved from Tepebaşı to Karaköy due to earthquake safety issues at the former building. We are now located at the historic Fransız Geçidi İş Merkezi at the heart of Karaköy in a newly restored building (fig. 3).

The ARIT Annex office houses our American Board of Commissioners for Foreign Missions (ABCFM) library and periodical collection. Hence, the move to Karaköy brought us closer to our partner SALT Research in cataloguing and digitization of the Board Archives. Despite the pandemic, the cataloguing work on the Board Archives continues at full speed thanks to the hard work of our long-time supporter and friend Mary Berkman, who has been diligently cataloguing these important records from her home for the past year and a half. Our heartfelt thanks also go to Frank Pagurko, who took up a virtual internship in the spring after graduating from Hillsdale College. We thank once again Prof. Richard Gamble for making this possible. Although we could not host Hillsdale students these past two summers, our internship program may be able to resume by operating online.

This summer we started a new digitization project thanks to a generous grant that is administered by the Endangered Archives Program at the



Figure 2: Dr. Evan Fotos and Dr. Leman Yolaç Fotos.

British Library and funded by Arcadia, a charitable fund of Lisbet Rausing and Peter Baldwin. Entitled “Preparing ‘The Messenger’ to go online: digitally preserving *Avedaper* and other rare publications of an Istanbul missionary press,” our project aims to catalogue and digitize the periodical and pamphlet collection of the American Board (https://eap.bl.uk/project/EAP1355) (fig. 4). The collection consists of Armenian and Armeno-Turkish editions of the newspaper *Avedaper* (“The Messenger”) as well as Armenian, Armeno-Turkish, Ottoman Turkish, Greek, and Greco-Turkish books and tracts produced and distributed by the Istanbul publishing department of the Board between 1857 and 1933. To this end, Selin Hogopian and Sevil Üzrek joined our team in August.

Selin is on board to catalogue the Armenian and Armeno-Turkish material (fig. 5). She received her primary and secondary education at various Armenian schools in Istanbul, the last being Getronagan Armenian High School, and has a bachelor’s degree in Art History from Mimar Sinan Fine Arts University. Sevil Üzrek re-joined ARIT Istanbul as digitization specialist (fig. 6). From 2011 to 2016, Sevil had digitized sections of the Board collection hosted at ARIT’s digital library, and we are happy to welcome her back to ARIT. Our local archival partner in this endeavor is SALT Research. Our collaborators, Lorans Tanatar Baruh and Sinem Gülmez, are providing training in cataloguing and guidance throughout the run of the project. Once the digitization is completed, the material will be made available online for study and research worldwide through the British Library Endangered Archives Program website (https://eap.bl.uk/) as well as SALT Research (https://saltresearch.org/).

The work on the Feriköy Protestant Cemetery this past year was perhaps the most active since the inception of the Initiative in 2018. Now consisting of six academic research centers (ARIT,



Figure 3: Street View of Fransız Geçidi İş Merkezi in Karaköy.



Figure 4: American Board Periodical and Pamphlet Collection.

BIAA, Hungarian Cultural Center, NIT, Orient-Institute Istanbul and SRIT), the Feriköy Protestant Cemetery Initiative published this year the German and Turkish translations of the visitor’s guide that initially appeared in English.

Brian Johnson spearheaded a new publication project, a bi-annual online bulletin named *Ledger* to disseminate information on the ongoing recording

work and research on this important site with contributions from both member institutions and external scholars (fig. 7). Both the first issue of *Ledger* and *A Brief Guide to Istanbul’s Feriköy Protestant Cemetery* (original English version) can be accessed from the Initiative website (https://www.ferikoycemetery.org/). Stay tuned for the second issue of *Ledger* coming out this winter.

The recording of the Cemetery's tombs is now about 70% complete thanks to the work of our dedicated interns and volunteers from the United States, Olivia Dietrich (Skidmore College) and Yuka Chase Oiwa (Smith College), who spent weeks at the Cemetery this summer and fall for on-site recording.

Two more important occasions regarding the cemetery occurred in October. On October 8, the U.S. Consul General Daria Darnell and Deputy Chief of Mission Scott M. Oudkirk visited the Cemetery along with their colleagues Catherine Spillman, Kirsten E. Thompson and Yetta J. Ziolkowski (fig. 8). On October 21, the German Consul General Johannes Regenbrecht hosted a reception for the signing of a cooperation

agreement between the Diplomatic Governing Board of the Cemetery and the member institutions of the Feriköy Protestant Cemetery Initiative (fig. 9). Thanks to this cooperation agreement, the collegial relationship between our academic institutions and the diplomatic governing board reached a new level of collaboration for the management, preservation, and protection of this historically significant landmark.

We held the tri-annual meeting of the Türk Amerikan İlmî Araştırmalar Derneği in September. Unfortunately, this past year was a time of loss for the Dernek with the passing of executive board member Mehmet Genç and Dernek member Filiz Çağman. Zafer Toprak continues to serve as the Dernek

President, and Alan Duben, Anthony Greenwood, Mihriban Özbaşaran, and I serve on the executive board in the new term.

The applications for the Dernek Fellowships were quite strong this year. Due to the low number of applications in 2020, the Dernek executive board decided to halt the fellowship program for a year as the pandemic disrupted academic life in unexpected ways. This year the fellowship committee found six projects worthy of support.

Due to the pandemic, in-person events are still on hold in Turkey, but through online programming we are able to bring the ARIT community together across the world, and more online lectures are being organized for this academic year in conjunction with the ARIT-Ankara branch and other partners.

Our heartfelt thanks go to all the scholars and colleagues who took the time from their busy schedules to give book talks and lectures, and to serve on fellowship committees; to all FARIT members and program participants for their support; and with a special mention of the FARIT Steering Committee members: Nedret Butler, Sinan Ceylan, Ali Ertenu, Anthony Greenwood, Başak Kızıldemir, Aylin McCarthy, Alan Mellaart, Neslihan Tonbul, and Yaprak Archibald Uras.

Amidst all the new beginnings at ARIT Istanbul, we are saying farewell to one of the longest serving staff members, Gülden Güneri, who began her retirement in November 2021 (fig. 10). We thank her for her service to the institution and wish her well in this new chapter of her life.

As we return to some sort of normalcy with ARIT fellows arriving in Istanbul, the Annex office is open by appointment, and our main library collection is accessible to library visitors at ANAMED, so we look forward to seeing everyone in person and in good health in 2022.

Zeynep Simavi
Istanbul Branch Director



Figure 5: Selin Hogopian working on *Avedaper* with Brian Johnson.

2021 Türk Amerikan İlmi Araştırmalar Dernek Fellows

The Dernek Fellowships were funded by the Friends of ARIT, Istanbul.

❖ Mr. Atalay Karatak (Hacı Bayram Veli Üniversitesi), *Ayanis Kalesi Demir Esaslı Arkeolojik Kazı Buluntularında Tanımlamaya ve Korumaya Yönelik Arkeometrik Analizler* (Archaeometric Analysis and Conservation of Iron Objects from the Excavations in the Citadel of Ayanis)

❖ Ms. Amine Kaya (Mimar Sinan Güzel Sanatlar Üniversitesi), *Anadolu'da Eyyubiler Dönemi Mimarisi ve Şehirciliği*

(Ayyubid Architecture and Urbanism in Anatolia)

❖ Mr. Yusuf Tuna (Hacettepe Üniversitesi), *Küllüoba Mutlak Tarihleme Verileri Işığında Batı ve İç Anadolu Erken Tunç Çağı Kronolojisinin Yeniden Değerlendirilmesi* (A Re-Evaluation of the Western and Central Anatolian Early Bronze Age Chronology in Light of New Absolute Dating Data at Küllioba)

❖ Mr. Mehmet Cihangir Uzun (Anadolu Üniversitesi), *Anadolu'da Geç Antik Çağ ve Erken Bizans Dönemi Çeşmeleri* (Late Antique and Early Byzantine Fountains in Anatolia)

❖ Mr. Kaan Ürker (Ankara Üniversitesi), *Belen Tepe (Milas) Arkaik Dönem*

İnsanlarının Paleoantropolojik Analizi (Paleoanthropological Analysis of Archaic-period Human Burials from Belen Tepe [Milas])

❖ Ms. Serap Yinsel (Hacettepe Üniversitesi), *Bafa Gölü (LATMOS) Stylos Manastırı* (The Stylos Monastery)

2020–2021 ARIT Istanbul Online Programs (in chronological order)

❖ Dr. Leslie Pierce (New York University), “Writing Imperial Biography: Hürrem Sultan and the Politics of Royal Motherhood,” ANAMED Library Talk moderated by Zeynep Simavi

❖ Defne Gier and Zeynep Simavi, ANAMED Library Podcast on Ameri-



Figure 6: Sevil Üzrek digitizing the American Board collection.



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can Board Archives Collection of ARIT

- ❖ Melisa Korkmaz (Boğaziçi University), “Martha Jane Dalzel Riggs: An American Missionary Wife in the Nineteenth Century Ottoman Empire”
- ❖ Dr. Elizabeth Rodini (American Academy in Rome), “Gentile Bellini’s Portrait of Sultan Mehmed II: Lives and Afterlives of an Iconic Image”
- ❖ Dr. Gareth Winrow (Oxford University), “Whispers across Continents: In Search of the Robinsons”

- ❖ Henry Clements (Yale University), “Ottoman Pluralism”
- ❖ Alan Mellaart and Dr. Emma Baysal (Ankara University), “James Mellaart: The Journey to Çatalhöyük”
- ❖ Dr. Zehra Tonbul (İstinye University), “‘Oriental Refugees’: An Academic Geographical History”
- ❖ Dr. Carolyn McCue Goffman (DePaul University), Mary Mills Patrick’s Cosmopolitan Mission and the Constantinople Woman’s College”

SUMMER LANGUAGE PROGRAM

ARIT-BU Summer Fellowships for Advanced Turkish, 2021

After getting a pandemic extension on our Summer of 2020 Advanced Turkish Fellowships, we won a new grant for the summer of 2021. Although Boğaziçi University announced in January that their summer program would be online, we tried for many months to arrange an in-country experience for the double group of ARIT-BU Fellows. Istanbul Branch Director Zeynep Simavi was involved in extended negotiations with various establishments to find us a place where we could be comfortable, even with the lockdowns and restrictions. We were all checking the U.S. State Department travel warning for Turkey with increasing frequency as the summer approached, because the existing level 4 warning, based on COVID, would make it impossible to use our funding in Turkey. Over the year of continuing uncertainty, some from the 2020 cohort had to withdraw, some alternates were brought into the group, and the 2021 cohort was selected. With only one month left before planned travel, with the State Department warning remaining at level 4, the U.S. Department of Education announced that we would be able to use the student stipends even for a fully online summer program. This meant that our Fellows could get financial support wherever they were for the summer.

By the start of the program, July 1st, 2021, we had run four online orientation activities and a barrage of pre-program language tests for 30 ARIT-BU Fellows. Of those, ten were Ph.D. students, five were M.A. students, and eight were B.A. students. They represented 27 universities and colleges, and their fields included Archaeology, Business, Classics, Comparative Literature, Ethnomusicology, Government, History, International Relations, Journalism,

The Ledger

Volume 1 • Issue 1 • Spring 2021

Bulletin of *The Feriköy Protestant Cemetery Initiative*



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Editor’s Note

Welcome to the first issue of *The Ledger*, the online bulletin of The Feriköy Protestant Cemetery Initiative. Besides keeping readers up to date about news and events at Istanbul’s historic Protestant cemetery, *The Ledger* will present feature articles and research notes about the site. It seeks to expand on the Initiative’s recently published visitor’s guide and offer a continual medium to promote further study of the cemetery, its residents, related institutions, and other pertinent topics. Moreover, it intends to be a forum for communication, where views and ideas about the cemetery can be introduced and discussed. Public involvement is encouraged, and submissions, comments, and queries are welcome from all.

The Ledger’s debut also marks the recent authorization of the Initiative as advisory council to the cemetery’s diplomatic governing board. In February the board officially recognized the Initiative as its partner and consultant to help manage and care for the cemetery.

The Ledger’s name not only alludes to the cemetery’s oldest memorials in its most iconic space, the ledger stones of “Monument Row” (pictured above), but also reflects the bulletin’s chief aim, to serve as a record of “accounts,” past and present. The members of The Feriköy Protestant Cemetery Initiative hope you enjoy this inaugural issue of *The Ledger*, and we look forward to reporting to you regularly about the rich heritage site to which it is devoted.

Brian Johnson

Figure 7: Cover of *Ledger*, the new online bulletin for the Feriköy Protestant Cemetery.

Middle East Studies, Near Eastern Studies, and Political Science. The spread of time zones came to eleven hours – with Fellows in California in the West and Azerbaijan in the East. Seven of the Fellows chose to spend their summer in Istanbul, and we were glad to arrange for them a walking tour of the Byzantine city walls led by former ARIT-BU Fellow ('13) Paul Osterlund, who now lives and works as a journalist in Turkey. For the entire online group, we arranged a Zoom talk by former ARIT-BU Fellow ('13) Kenan Sharpe, who graduated with a Ph.D. in Literature from UCSC in 2019 and is living in Istanbul, where he frequently publishes articles on contemporary Turkish culture. His talk was titled “Rappers, Rockers, and TikTokers: Pop Culture and Politics in Turkey.” Both of these “Gezi Summer” ARIT-BU Fellows can be followed on Twitter and other forms of social media.

The extensive post-testing and evaluations wrapped up by August 13th. One ARIT-BU Fellow wrote: “I have taken a variety of in-person and online language classes, and these were by far

the best. The teachers were exceptionally professional, the material they prepared was excellent, and the classes were structured very well. I did miss not being able to practice the language outside of class, which I think is half of an in-person language program, but given the

circumstances, the program went very, very well.” Another one wrote “The program goes beyond just teaching Turkish language but tries to actively tailor our language learning to our specific interests, jobs, research projects, etc. The professors seem to really enjoy



Figure 8: The U.S. Embassy and Consulate General staff touring the Feriköy Protestant Cemetery with Brian Johnson.



**ARIT SUMMER
FELLOWSHIPS FOR
ADVANCED TURKISH
LANGUAGE STUDY**

Application deadline
Early March 2022

<https://aritweb.org/fellowships/arit-summer-fellowships-turkish/>



Figure 9: Reception at the Consulate General of Germany for the Initiative and Diplomatic Governing Board members.

working with us and are very creative in their lessons. I am so grateful!”

Throughout the past two years, it has been really wonderful to work with the team at Boğaziçi, even as they have been embroiled in struggles to retain academic

freedom and independent governance. Zeynep Simavi provided support in Istanbul while living under various states of lockdown. Our contact at the U.S. Department of Education, Cory Neal, has also shown great flexibility and sympathy

in these uncertain times. We have been granted funding for the summer of 2022, and we will try once more to run an in-country program.

Sylvia W. Önder

Project Director, Fulbright-Hays
Group Projects Abroad, ARIT-BU
Fellowships for Advanced Turkish,
U.S. Department of Education



Figure 10: ARIT administrative assistant Gülden Güneri at the ARIT office in ANAMED.



Figure 11: Meeting of the Ankara branch of the Türk Amerikan İlmi Araştırmalar Derneği at the Basın Şehitleri Parkı near the Ankara ARIT office.

ARIT-ANKARA BRANCH NEWS

Ankara Branch News

While the ongoing world-wide pandemic continued to affect our lives through 2020 and 2021, the Ankara office of ARIT remained open with at least one staff member, although with limited public access to the Toni M. Cross Library and to its other resources. All lectures and most meetings and events were held online, but we became more accustomed to the benefits of digital life as speakers from Turkey or elsewhere could reach audience members in all corners of the world. Similarly, committee members participated in most of our meetings from the leisure of their homes.

Yet there were still several events that involved in-person participation. One of these was the triennial meeting of the Ankara branch of the Türk Amerikan İlmi Araştırmalar Derneği with Dr. Lale Özgenel as the continuing President. The meeting took place in the open air due to COVID restrictions, at the Basın Şehitleri Parkı near the Ankara ARIT office, with proper attention placed on social distancing (fig. 11). This was perhaps the most unusual meeting location we've ever had since the Ankara branch of the association (Dernek) was first established in 2001. Another event with in-person participation was a gathering of American archaeologists and institute directors at the Ambassador's Residence in Ankara in early August of 2021. The

event was organized and hosted by Ambassador David Satterfield and Mr. Elizabeth Fritschle, in tandem with the Deputy Chief of Mission, Scott Oudkirk. ARIT was included in the event, as was the Institute of Nautical Archaeology (INA) at Bodrum, and we extend our gratitude to Ambassador Satterfield and the Embassy staff for their ongoing support of historical research and cultural heritage preservation.

Those involved in archaeological fieldwork anticipated that the effects of the ongoing pandemic would diminish, and that their fieldwork could resume as usual in 2021. Vaccinations and careful monitoring of staff members did enable the projects to return to the field during the summer of 2021, although as in 2020, the number of staff members was limited. ARIT-Ankara continued to assist American and Canadian projects and researchers in the adjustments they had to make in response to the frequently changing project plans and bureaucratic problems that COVID has created.

In spite of these unusual conditions, ARIT-Ankara was able to collaborate with Koç University's Mustafa V. Koç Maritime Research Center (KUDAR), the Gordion Excavations, and the U.S. Embassy in Ankara on a digital archaeology project that was conducted at Gordion. With a grant from the U.S. Embassy, a team of archaeologists and specialists worked on the 3D recording of the tomb chamber of Tumulus MM, which is also the oldest known wooden building in the world. With support and encouragement from Dr. Brian Rose, the Director of the Gordion Excavations, Dr. Matthew Harpster from Koç University and his team began the laser scanning of Tumulus MM as well as the East Citadel Gate of Gordion (fig. 12).

A roundtable discussion in April of 2021 on Zoom, *National Jurisdiction in the Digital Realm*, preceded the fieldwork. This event aimed to address the future of legal regulations and ethical issues involving the public's increased access to

digital recording of archaeological and historical sites. Advances in technology now enable non-specialists to create and disseminate digital models of historic sites with relative ease. Matthew Harpster moderated presentations and discussions that included a diverse group of specialists: Michael Barngrover from Koç University's KARMA Mixed Reality Lab; lawyer Ivon Bensason, LL.M., who specializes in Intellectual Property, Media, and Entertainment Law; Elif Denel from ARIT-Ankara; and Richard Liebhart from Elon College, who is Gordion's conservation specialist for Tumulus MM. Our aim was to discuss issues of intellectual property and national regulations on cultural heritage during this rapidly changing period.

W. D. E. Coulson and Toni M. Cross Aegean Exchange Fellows for 2021

Two scholars received the W. D. E. Coulson and Toni M. Cross Aegean Exchange Fellowships for 2021:

❖ Dr. Kayhan Orbay, who teaches in the History Department at METU, plans to visit the Historical Archive of Crete in Chania, the Turkish Archive of Heraklion, and the library of the University of Crete in Rethymnon to study court registers and other documents from the Ottoman period for his project, *Managing the Waqf Properties and Revenues in Crete (Girit'te Vakıf Mülkleri ve Gelirlerinin İdaresi)*.

❖ Dr. Berkay Dinçer, who is an Associate Professor in the Paleoanthropology program in Istanbul University's Anthropology Department, will travel to a number of sites with Paleolithic remains, visit museums, and consult with Dr. Andreas Darlas (Ephorate of Palaeoanthropology-Speleology, Ministry of Culture and Sports) and Dr.



Figure 12: Michael Barngrover scanning the East Citadel Gate at Gordion.

Vanelis Tourloukis (Tübingen University, Senckenberg Center for Human Evolution and Palaeoenvironment, Department of Geosciences), among other scholars. His project is entitled, *When the Aegean Sea Was a Bridge: The Paleolithic of Greece and Western Anatolia (Ege Denizi Bir Köprüyken: Yunanistan ve Batı Anadolu Paleolitikliği)*.

Ilse and George Hanfmann and Machteld J. Mellink Fellowships for 2020–2021

Five scholars received Ilse and George Hanfmann and Machteld J. Mellink Fellowships for a wide range of research projects that will take the recipients to different countries for varying periods of time:

❖ Tunç Kaner, who is a Ph.D. candidate in the Archaeology program at Istanbul's Koç University, received a Machteld Mellink Fellowship. For his project, *Ceramic Energetics: A Holistic*

Material Approach to the Production of Late Bronze Age Ceramics from Western Anatolia (Seramik Enerji Birimi: Batı Anadolu Geç Tunç Çağ Seramiklerinin Üretimine Bütüncül Bir Yaklaşım), he plans to visit Athens and Crete and participate in the course offered by the Fitch Laboratory in Athens before working with Prof. Peter Pavúk (Charles University, Czech Republic) on Late Bronze Age pottery from the Kaymakçı Excavations in Manisa. In addition to the traditional approaches to recording pottery data and petrographic analysis, he is working on 3D modeling for digital reconstructions of vessels.

❖ Deniz Berk Tokbudak is a Ph.D. candidate in the Classical Archaeology program of Ankara University as well as a Research Assistant in Archaeology at Karamanoğlu Mehmetbey University at Karaman. As a George Hanfmann Fellow, Mr. Berk plans to spend time at the University of Pennsylvania and benefit from the supervision of Dr. Mantha Zarmakoupi and Dr. Brian Rose for his project, *Flavian Building Programs in Asia Minor (Flaviuslar Dönemi'nde Küçük Asya'da İzlenen Yapı Programı)*, which focuses particularly on Roman architecture and its development along with political continuity and change in Anatolia.

❖ Dr. Taner Güler is a member of the Ship Conservation and Reconstruction Laboratory (Gemi Konservasyon ve Rekonstrüksiyon Laboratuvarı) at Istanbul University. Dr. Güler is interested in the 7th–10th century changes in ship construction technology, on which he plans to conduct research as an Ilse Hanfmann Fellow at Holland's Leiden University in conjunction with Dr. Martijn Manders. His project is entitled *A Comparison of the Yenikapı Shipwrecks with Contemporary Ships in Europe, with a Focus on Construction Techniques (Yenikapı Batıklarının, YK20 ve YK21 Örnekleri Üzerinden, Avrupa'da Bulunan Çağdaşları ile Gemi Yapım Teknikleri Açısından Karşılaştırılması)*.

❖ Özner Özmen-Batuhan is a Ph.D. candidate in the Protohistory and Near Eastern Archaeology Department at

Ege University in İzmir. As a Machteld Mellink Fellow, she plans to travel to Italy to carry out research for her project, *The Seals and Sealings at Başur Höyük (Başur Höyük Mühür ve Mühür Baskıları)*, under the supervision of Dr. Marcella Frangipane at Rome's CIRAAS (Centro Internazionale Ricerche Archeologiche, Antropologiche, e Storiche). She is interested in conducting work on the analysis and the contextualization of 4th and 3rd millennium glyptic finds from Başur Höyük near Siirt in eastern Turkey. ❖ Merve Yeşil, who is a Ph.D. candidate in Classical Archaeology at Isparta's Süleyman Demirel University, plans to conduct her research on *The Roman Pottery from the Hellenistic Stoa of Alexandria Troas (Aleksandria Troas Antik Kenti Hellenistik Stoa Roma Dönemi Seramiği)*. As a George Hanfmann Fellow, she will work at the University of Pennsylvania in close contact with Dr. Brian Rose and with Dr. Andrea Berlin at Boston University.

Ankara Friends of ARIT

With the support of the Ankara Friends of ARIT, our lecture series continued to flourish online during the pandemic. However, our specialized educational trips focusing on the archaeology, culture, and history of Turkey and neighboring lands have been put on hold for the time being due to COVID. We held our annual Open House Party online in October of 2020, which was a first for us, and we are looking forward to resuming in-person gatherings for celebrations, lectures, and trips.

We would like to thank the Ankara Friends of ARIT Steering Committee for their great support and assistance throughout these difficult times. The members of the Committee are Baybars Alpaslan, Elif Denel, Marlene Elwell, Shirley Epir, Charles Gates, Marie-Henriette Gates, Jennie Lane, Ron Tickfer, Shauna Tufan, ARIT Assistant Burcu Yıldırım, and Jeffrey Hovenier, the former Deputy Chief of Mission at



Electronic Communication:

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the U.S. Embassy in Ankara. We are saddened that Jeffrey Bey left Turkey during the summer months of 2021, but grateful that he provided to ARIT and the Friends of ARIT great support and guidance throughout the duration of his post. Scott Oudkirk, who has been posted to Istanbul and Adana in the past, recently arrived in Ankara as the new Deputy Chief of Mission. As a new member of the Ankara Friends of ARIT Steering Committee, he provided wisdom, wit, and constant assistance, which enabled all of us to move forward during this difficult time.

Elif Denel
Ankara Branch Director

Lectures and Events

As mentioned above, the Friends of ARIT Open House (October, 2020) and all of our lectures were held on Zoom. The recordings of many of these lectures can now be accessed on the Youtube channel of the American Research Institute in Turkey (<https://www.youtube.com/channel/UCBGjQ-4nb4CjRKalqm4Wj8Q>).

❖ Prof. Nilüfer Yöney (Mustafa Kemal University in Hatay, Department of Architecture), “The Transformation of Sümerbank Kayseri Textile Factory into AGU (Abdullah Gül University)”

❖ Dr. Barbara Porter (former Director of the American Center of Research in Jordan), “The Role of the American Center of Research (ACOR) in Preserving Jordan’s Heritage”

❖ Ayşegül Özer (Özyeğin University in Istanbul, Department of Architecture, and Istanbul Bilgi University Meslek Yüksekokulu, Department of Architecture and City Planning), “The Port of Rethymno and its Architectural Heritage”

❖ Prof. Bilge Hürmüzlü (Süleyman Demirel University in Isparta, Department of Archaeology), “The Historical Landscape of Seleukeia Sidera and its Environment”

Three lectures between November 2020 and March 2021 were co-sponsored by ARIT and the Turkish American Association:

❖ Dr. Athena Trakadas (National Museum of Denmark), “Vikings and the Sea”

❖ Dr. Asil Yaman (Penn Museum, University of Pennsylvania), “Pottery and Trade in Lycia during Late Antiquity”

❖ Prof. Michael Hoff (University of Nebraska-Lincoln, Department of Art History and Design), “Antiochia ad Cragum in Rough Cilicia: Pirates, Romans and More Pirates”

Toni M. Cross Library

Twenty visitors used the Toni M. Cross Library 60 times between the fall of 2020 and the fall of 2021. In addition, our librarian Özlem Eser provided articles digitally and scanned publications for scholars who contacted the library for help, especially during the long periods of lockdown. Four visitors were American, while twelve were Turkish, and the rest, Canadian, Greek, French, and Lebanese. Of these, three were M.A. candidates, five were Ph.D. candidates, and ten held Ph.D. degrees. Visitors were affiliated with a wide range of institutions: Abdullah Gül University in Kayseri, Ankara University, Bilkent University, Hacettepe University, METU, TED University, TOBB University, Koç University, the Museum of Anatolian Civilizations, Gazi High School, the Institute of Nautical Archaeology, the Fulbright Commission, Tell Tayinat Excavations, Aristotle University in Greece, EPHE Sorbonne, Fordham University, Princeton University, and Toronto University.

Altogether, 122 volumes were added to the collection of the Toni M. Cross Library, along with 127 journals. We would like to thank the following individuals and institutions for the 64 books donated as gifts: Alan C. Mellaart, Ceren Ünal, Fahri Dikkaya, Elif Denel, Serim Denel, Geoffrey Summers, Hatçe Baltacıoğlu, James Osborne, Kutalmış Gökay, Matthew Harpster, Nick Cahill, Ron Tickfer, Tuba Ekmekçi, the Cyprus Evkaf Administration, the Ministry

of Culture and Tourism’s General Directorate of Cultural Heritage and Museums, the General Directorate of Migration Management, the Hacı Bektaş Veli Dergah Vakfı, Koç University, Mersin University’s Research Center of Cilician Archaeology, and the Römisch-Germanischen Kommission of the German Archaeological Institute.

We extend our gratitude to all those who support ARIT. In particular, we thank the Ankara Friends of ARIT for their ongoing and enthusiastic support, whether through the Ankara Friends Steering Committee meetings, or through fellowship committee meetings, or for ensuring the continuation of lectures online during the pandemic. It is only through the support and guidance of the ARIT community that the Institute maintains a strong presence devoted to the promotion of Anatolian archaeology.



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ARIT-NEH Fellows

ARIT-NEH Fellowships are funded by the National Endowment for the Humanities.

- ❖ Prof. Oscar Aguirre-Mandujano (Ottoman History, University of Pennsylvania), *All the Shaykh's Poets: Politics, Doctrine, and Poetry in the Ottoman Early Modern World (1452-1512)*. This project examines the spiritual and political dimensions of poetic and literary language, examining the lives of religious scholars, imperial bureaucrats, and intellectuals as they intersected with the Ottoman imperial court. It explores how poetic expression was at the center of the conceptualization of an ethics of empire.
- ❖ Prof. Elif Babül (Sociology and Anthropology, Mount Holyoke), *Oppressive Generosity, Compulsory Guesthood, and the Politics of Hospitality in Turkey*. Dr. Babül analyzes the Turkish government's public discourse on Syrian refugees by comparing it to other areas in which hospitality emerged as a key rhetoric of governance such as earthquake preparedness, violence against women, and minority rights. She will analyze the official use of the rhetoric of hospitality that is frequently portrayed as a collective virtue of the Turkish nation.



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ARIT U.S. Department of State, Educational and Cultural Affairs Fellows

ARIT ECA Fellowships are funded by the U.S. Department of State, Educational and Cultural Affairs, administered by the Council of American Overseas Research Centers.

- ❖ Ms. Arianne Ekinici (Asian History, Global History, University of North Carolina, Chapel Hill), *East Turkestani Migrants and the Limits of Ethnic Citizenship in Turkey, 1952–Present*. Ms. Ekinici's project looks at how Uyghurs/East Turkestani navigated possible political identities in homeland and diaspora c. 1949–1980. Using archives in Istanbul, Ankara and Kayseri, this project examines the political and cultural integration of the refugees as Turkish citizens, as well as the power of diaspora to reveal the edges of citizenship and ethnicity in the adopted state.
- ❖ Ms. Myrsini A. Manney-Kalogera (Ottoman History, University of Arizona), *Ottoman Patronage Networks and Greek Schools from the Eighteenth to the Nineteenth Century*. Ms. Manney-Kalogera will use archival resources to study the development of Greek schools in the Ottoman Empire, documenting the connections between Ottoman provincial elites and the educators spearheading the Greek educational movements.
- ❖ Mr. Steven Randal Moon (Ethnomusicology, University of Pittsburgh), *Sounding Birth, Disciplining Music*. Mr. Moon studies the resurgence of interest in music therapy as obstetric care in the context of the 19th century formalization of midwifery. Using resources of libraries and archives, he will explore the development of Turkish classical music as a medical application.
- ❖ Mr. Akiva Sanders (Near Eastern Art and Archaeology, University of Chicago), *Third Millennium Tepecik: Transformations at a Conservative Village in a Dynamic Borderland*. Mr. Sanders will study the excavation archives to document the contents left in

each house at the site over several phases of occupation. He aims to investigate changes in daily life, self-expression, relationships between households, and connections to the changing outside world.

- ❖ Ms. Deborah Marie Sokolowski (Classical Studies, Ancient History, Columbia University), *Redefining 'Rural': Culture and Identity in Roman Bithynia in the 1st–4th Centuries CE*. Using epigraphic and archaeological evidence for religious and funerary practices, this project explores identity and cultural change in the rural communities of the Roman province of Bithynia. Through digital mapping, the project also documents distribution patterns in the evidence in order to study the relationships among regional trends, geography, and landscape.

ARIT Fellows

Evan and Leman Fotos Fellow

Fellowship funded by the Evan and Leman Fotos Foundation

- ❖ Mr. Onur Arslan (Cultural Anthropology, University of California, Davis), *Terrorism Expertise and 'Suspicious' Signals: Remaking the War on Terror in Turkey*. In the guarding against terrorism, most of the evidence used has consisted of traces of communication signals, social media posts and digital data sets stored in personal networked devices. Mr. Arslan will consider how the data is analyzed and how it reconfigures the understanding of terrorism.

John Freely Fellow

These fellowships are awarded in memory of John Freely, the author of many travel and history books on Turkey, and a great supporter of ARIT.

- ❖ Ms. Hazal Özdemir (History, Northwestern University), *"They Vowed to Never Return." Photographic Documentation and Armenian Mobility at the End of Empire*.

Ms. Özdemir's research concerns the Armenian circular mobility between the Ottoman Empire and the United States between 1896 and 1908, and the emigration database the government of Abdülhamid II created to protect its borders against the returning Armenians.

Friends of ARIT Fellow

Supported by the U.S. Friends of ARIT.

❖ Ms. Sultan Toprak Oker (History, Ottoman, University of Minnesota), *Twin Cities, Exploring Ottoman Istanbul: Archival Research and Computer Technologies*. Ms. Toprak Oker focuses on the alcohol networks and taverns of 17th-century Galata, documenting how the Ottoman state approached and benefited from the lucrative alcohol business. She will study early modern culture in Istanbul, combining history and computer technologies.

W. D. E. Coulson and Toni M. Cross Aegean Exchange Fellows

Aegean Exchange Fellowships are funded by the U.S. Department of State, Educational and Cultural Affairs, administered by the Council of American Overseas Research Centers.

Turkey

❖ Dr. Berkay Dincer (Paleoanthropology, Istanbul University), *When the Aegean Sea Was a Bridge: The Paleolithic of Greece and Western Anatolia / Ege Denizi Bir Köprüyken: Yunanistan ve Batı Anadolu Paleolithiği*.
❖ Prof. Kayhan Orbay (History, Middle East Technical University), *Managing the Waqf Properties and Revenues in Crete / Girit'te Vakıf Mülkleri ve Gelirlerinin İdaresi*.

Greece

❖ Ms. Vasiliki Anevlavi (Researcher, Archaeology, Austrian Academy of Sciences), *From Prokonnesos to Thracia: Diffusion of Prokonnesian Marble in the Roman World with Special Interest in Thrace*.

ARIT Fellows in Intensive Turkish Language, Summer 2021 and Fellows for 2020

The U.S. Department of Education, Georgetown University Department of Arabic and Islamic Studies, the American Association of Teachers of Turkic Languages, and ARIT, provide support for participants in the Boğaziçi University Summer Program in Intensive Advanced Turkish Language.

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George M. A. Hanfmann, Ilse Böhlund Hanfmann, and Machteld J. Mellink Fellows

The Hanfmann and Mellink Fellowships are supported by the Merops Foundation in honor of George M. A. and Ilse B. Hanfmann, and Machteld J. Mellink.

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❖ Deniz Berk Tokbudak (Classical Archaeology, Ankara University, Karamanoğlu Mehmetbey University), *Flavian Building Programs in Asia Minor / Flaviuslar Dönemi'nde Küçük Asya'da İzlenen Yapı Programı*.
❖ Ms. Merve Yeşil (Classical Archaeology, Isparta Süleyman Demirel University), *The Roman Pottery Found in Hellenistic Stoa of Alexandria Troas Ancient City / Aleksandria Troas Antik Kenti Hellenistik Stoa Roma Dönemi Seramiği*.

Ilse B. Hanfmann Fellow

❖ Dr. Taner Güler (Gemi Konservasyon ve Rekonstrüksiyon Laboratuvarı, Istanbul University), *Comparison of Yenikapı Shipwrecks with their Contemporaries Found in Europe based on YK20 and YK21 Examples in Terms of Ship Construction Techniques / Yenikapı Batıklarının, YK20 ve YK21 Örnekleri Üzerinden, Avrupa'da Bulunan Çağdaşları ile Gemi Yapım Teknikleri Açısından Karşılaştırılması*.

Machteld J. Mellink Fellows

❖ Mr. Tunç Kaner, Archaeology (Koç University), *Ceramic Energetics: A Holistic*

Material Approach to the Production of Late Bronze Age Ceramics from Western Anatolia / Seramik Enerji Birimi: Batı Anadolu Geç Tunç Çağ Seramiklerinin Üretimine Bütüncül Bir Yaklaşım.

❖ Ms. Öznur Özmen-Batıhan (Protohistory and Near Eastern Archaeology, Ege University), *The Seals and Sealings at Başur Höyük / Başur Höyük Mühür ve Mühür Baskaları.*

REPORTS ON ARIT FELLOWSHIPS

Professor Melis Hafez
History of the Middle East,
Virginia Commonwealth
University

ARIT National Endowment for the Humanities Fellow 2019–2020
Moral Entrepreneurs: Cultural Politics and Moral Citizenship in Late Ottoman Society

My monograph, *Moral Entrepreneurs: Culture Politics and Moral Citizenship in Late Ottoman Society*, examines the role Ottomans moralists played in articulating a modern morality at a transformative conjunction in Ottoman history (fig. 13). Moral entrepreneurs came from various regions of the empire, were ethno-confessionally diverse, and subscribed to different, yet fluid ideological politico-moral positions. Still, they shared a modernist outlook as members of reform institutions who frequented similar social networks. The main characteristic that united them was that they thought it was *their* duty to reform Ottoman morality and moralize the Ottoman reform. On the issue of how, they differed.

There were a set of questions I had in mind when I started this research: What were the morally pressing issues of the empire for these lowbrow public intellectuals, mid-rank bureaucrats, school instructors, missionaries, religious luminaries, doctors, and soldiers? In what ways did they view morality as an indicator

of civilization, social superiority, and an instrument of intervention? What does their work tell us about the larger anxieties of the era? In what ways did they differ from and even challenge each other's and the state's politico-moral visions?

In the final decades of the Ottoman

Empire, proposed to be the basis of not only personal but also national advancement, issues of morality were thoroughly politicized, through which the larger issues of Ottoman reform were negotiated. I argue that moral entrepreneurs constructed a language

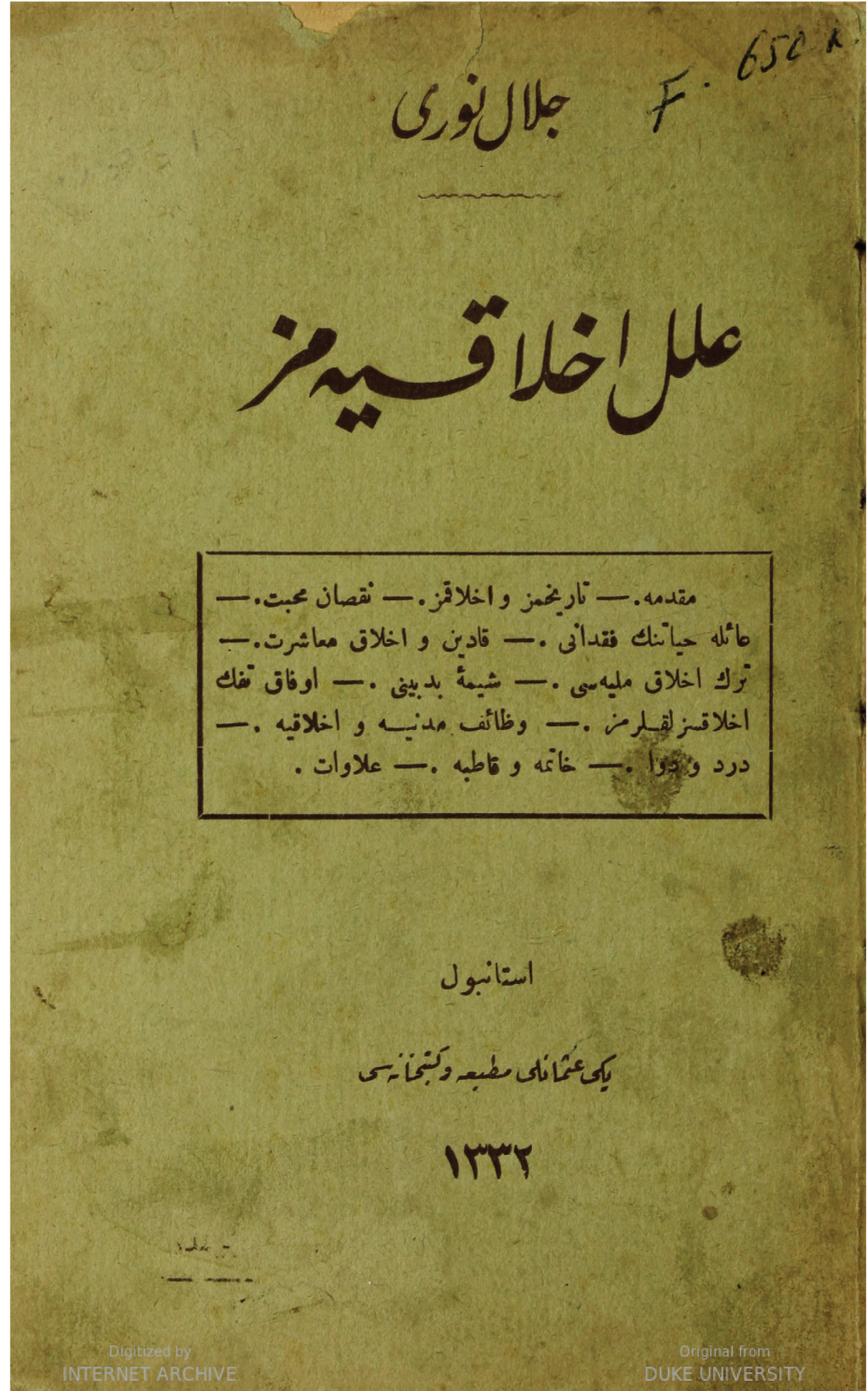


Figure 13: A publication on morality by Celal Nuri (later Celal Nuri Ileri), a journalist, an author, and an ardent modernist. Celal Nuri, *İlel-i Ahlakîyemiz* [Our Moral Diseases]. Istanbul: Yeni Osmanlı Matbaa ve Kütüphanesi, 1916.

that significantly contributed to the politicization of morality and moralization of citizenship in the Ottoman and post-Ottoman societies. This moral and modern interventionist language, as originally formed and crystallized by these late-imperial moralists, is vital in deciphering the inseparability of morality from citizenship politics in the Middle East today.

In 2019–2020, I shared the ARIT Fellowship with two other ARIT Fellows, Berin Gölönü and Nur Bavbek. During the fall semester of 2019, we came together in informal gatherings, organized by the ARIT director Zeynep Simavi, sharing with each other the progress of our research. As ARIT Fellows, we attended academic events taking place at different research centers and universities, breathing the vibrant intellectual air of Istanbul. These engagements invigorated me, and helped me establish connections across fields and across institutions.

Ms. Sarah K. Yeomans
Department of Art History,
University of Southern
California

U.S. Department of State,
 Educational and Cultural Affairs
 Fellow 2018–2019

Roman Civic Medicine in Allianoi and Rhodiapolis: The Archaeology of Practices and Practitioners in the Imperial Age

In the academic year 2018–2019, I was fortunate to have been an ARIT grant recipient, and their generous support enabled me to conduct preliminary research on two Graeco-Roman archaeological sites in Turkey: Allianoi (located approximately 20 km northeast of Bergama) and Rhodiapolis (Kumluca, Antalya province). Both sites have yielded evidence that has a significant impact on our understanding of Graeco-Roman medicine in the Imperial period (ca. first–fifth centuries C.E.), e.g. medical practices, available surgical technologies,

medical economies, and the organization and training of practitioners.

Until recently, the majority of our material evidence for Graeco-Roman medicine came to us from military *valetudinaria* (hospitals), burials, and Asklepia, i.e., temples and sanctuary complexes dedicated to Asklepios, the Graeco-Roman god of medicine. To date,

we know of only six significant sites from the Imperial period that are associated with Graeco-Roman medicine outside of martial, sacred, or burial contexts; Allianoi and Rhodiapolis are two of these. The objective of my project was to examine the evidence from these two extraordinary sites and shed further light on our knowledge of Graeco-Roman



Figure 14: We followed the road to Allianoi as far as we could before it disappeared under the water of the lake that was created by the Yortlanı dam.



Figure 15: The magnificent theater of Rhodiapolis.



Figure 16: Investigating the medical complex at Rhodiapolis was the primary objective of my project at this site. Rainwater was collected in a series of massive cisterns that lay underneath the artificially constructed terraces. The city was built on top of the cisterns, which were so large that in this photo only the top of a mature tree growing inside one of them is visible.



Figure 17: Looking over site plans of Rhodiapolis with Professor İsa Kızıgüt of Akdeniz University, Antalya.

medicine as it existed for the populations of civilian, urban environments.

Allianoi was an ancient Graeco-Roman spa town that was slated for complete submersion upon the completion of the Yortlanı dam in 2010. Professors Ahmet Yaraş and Daniş Baykan of

Trakya University led an eight-season series of rescue excavations before work was halted in 2006 (fig. 14). While the site is unfortunately now inaccessible, the Trakya team unearthed a substantial amount of evidence showing that Allianoi was a major medical center until the town perished in the mid-third century,

likely as a result of flooding. Among the material recovered from Allianoi, Dr. Baykan identified almost 350 objects that he believes were medical in function. He compiled a catalog of these objects that was published in 2012.

My objective for the Allianoi portion of the project was to study the medically related artifacts identified in Baykan's catalog, which are in the holdings of the Bergama Museum. I had been granted a research permit from the Turkish Cultural Directorate to examine the material from Allianoi for the 2017–2018 year, but the ancient city of Allianoi is now completely submerged; the main road that once led visitors to the city abruptly ends at the water line of the lake created by the dam.

I traveled to the Bergama Museum in the hopes that some of the medically related objects from Allianoi might be on display and to see if I could obtain any additional information and/or access to some of the relevant material. In the end, I had to rely primarily on Baykan's 2012 catalog for information concerning the medical activities that took place at Allianoi. While not ideal, by cross-referencing information from the catalog with various other published material (including a series of numismatic reports) I was able to determine that Allianoi had a robust economy based on the ancient equivalent of “medical tourism,” in which people would travel to Allianoi to seek medical interventions from the physicians who worked there. Surgical instruments identified in Baykan's catalog indicate that relatively sophisticated surgical procedures (e.g. lithotomies, cataract removals, bone surgeries) took place in several different areas of the town. The town also appears to have done a brisk trade as a place where patients and doctors could buy medicines, some of which contained substances that were imported from the far eastern region of the Roman Empire. The presence of such materials at the site is representative of the Empire's vast trade network during this period.

My work at Rhodiapolis proved to be

more fruitful. Excavations undertaken at Rhodiapolis between 2006 and 2012 revealed a complex that included, among other structures, a medical library and temple dedicated to Asklepios and Hygieia (the Graeco-Roman goddess of health and hygiene) (figs. 15, 16). Inscriptions found at the site indicated that the entire complex was built and gifted to the city by the second-century physician/philosopher Heraclitus, who wrote at least 60 medical treatises, copies of which he subsequently donated to the medical library. Excavations were carried out by a team from Akdeniz University (Antalya) under the direction of Professors Nevzat Çevik and İsa Kızılgut. The Akdeniz team's project was to excavate and survey as much of the city as possible; there was neither time nor resources to focus specifically on the medical complex. My objective was to visit the site and make a detailed survey of the medical complex and interview Dr. Kızılgut about evidence from the site that was unable to be included in the published material.

The trip was a resounding success. I was able to examine the medical complex in detail and to gain important additional information from Dr. Kızılgut, who generously agreed to meet with me and answer a long list of questions I had about the site (fig. 17). During the course of this work it became clear to me that what I had suspected at the beginning of this project was in fact the case: the complex at Rhodiapolis had the potential to significantly alter our understanding of medical practices and physicians' education and training in the Imperial period. Most importantly, a series of small rooms identified in the complex, in which a number of medical instruments were found, likely served as rooms where patients were treated by resident doctors. This follows the model of what we know of the famous medical library school of Alexandria (Egypt), which also served as a place of medical training and education. In Alexandria, we know from ancient texts that anatomical demonstrations

took place at its medical library, as well as clinical and surgical interventions that were carried out by senior physicians for the purposes of educating and training medical students. It seems likely that the medical complex at Rhodiapolis functioned in the same way, albeit on a smaller scale.

We know from literary sources and ancient inscriptions that medical libraries also existed in cities such as Rome, Athens, Pergamon, Rhodes and Ephesus, though today Rhodiapolis is the only known, existing example of such an institution. Though it is unique as our only physical representative of a Roman-era medical library, it is clear that other cities besides Alexandria had them as well. If the medical library at Rhodiapolis functioned as a medical school in the same way as the library in Alexandria did, might this also have been the case in the medical libraries of other cities? Such a scenario rather dramatically changes our understanding of medical education and training in the Roman world.

I was able to present the results of my work on Allianoï at the Annual Meeting of the Society for Classical Studies in 2019. The paper was titled "Group Medical Practice in Imperial Rome: The Case of Allianoï," which I gave at the Society for Classical Studies' Annual Meeting in San Diego, CA in 2019. In January of 2022, I will be presenting a second paper that has its genesis in ARIT's generous support of my work. It is titled "Roman Medicine in Rhodiapolis: An Imperial-era Medical School," and will be presented at the Archaeological Institute of America's annual meeting. My work on the material from Allianoï and Rhodiapolis in 2018–2019 comprised a significant portion of my doctoral thesis, titled "Roman Civic Medicine: Practices and Practitioners in the Imperial Age."

Following the completion of my doctoral degree in August of 2021, I am currently continuing my work at Rhodiapolis this year as a Fulbright fellow in collaboration with Professor

Kızılgut. Documenting and investigating a significant portion of the remaining, as-yet-unstudied evidence from this complex is our focus for this current year. Our professional partnership and continued work at the site is a direct result of ARIT's support of my initial project proposal in 2018–2019. ARIT has played an important and influential role in shaping not only my doctoral dissertation but also the trajectory of my career, a circumstance for which I am and will always be extremely grateful.



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