From History to Poetry: Reframing Islamic Art

by

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Modern understandings of Islamic art have emerged within the paradigms of history, emphasizing the relationships of people, motivations, objects, and events as they unfold across time and space. This presentation will argue that the framework of poetry articulates new vistas that lie in the blind-spot of history, providing a framework more directly engaged with the lived cultures of Islam.

The lecture will take place on Zoom.
Registration:
https://us06web.zoom.us/meeting/register/tZ0kf-CurD8jGtR3dK8apCyqvAfMsioE7jjZ