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Anonymous, *The Night Flight of Muhammad on His Steed Buraq*, from the *Bustan* by Sa'di, c. 1525-1535, Metropolitan Museum of Art, 1974.294.2, fol. 3v

From History to Poetry: Reframing Islamic Art

by

**Prof. Dr. Wendy M.K.
Shaw**



Wednesday

December 8, 2021

at 7 P.M. (UTC+3)

Modern understandings of Islamic art have emerged within the paradigms of history, emphasizing the relationships of people, motivations, objects, and events as they unfold across time and space. This presentation will argue that the framework of poetry articulates new vistas that lie in the blind-spot of history, providing a framework more directly engaged with the lived cultures of Islam.

The lecture will take place on Zoom.

Registration:

<https://us06web.zoom.us/meeting/register/tz0kf-CurD8jGtR3dK8apCyqvAfMsioE7jJZ>