

Interdisciplinary textile studies: past, future, potential
4 March 2022, ANAMED, İstiklal Cad. Merkez Han No: 181 İstanbul

- 9am Welcome, from Naz Uğurlu, Program Director, ANAMED
- 9.10 Welcome, workshop aims and intentions, and introductions,
Amanda Phillips and Ivana Jevtić
- 9.15 Panel One
- Sibel ALPASLAN ARÇA, curator responsible for the The Sultan's Clothing Collection,
Directorate of National Palaces, Department of the Topkapı Palace
*Topkapı Sarayı Osmanlı Kıyafet Koleksiyonu / The Topkapı Palace Collection of
Clothing from the Ottoman Dynasty*
- Hülya BİLGİ, Director, Sadberk Hanım Museum
*17. yüzyıla tarihlendirilen Osmanlı işlemelerinin kompozisyon ve işleme tekniği
açısından değerlendirilmes / Evaluation of a group century of 17th-century
Ottoman embroideries in terms of composition and embroidery techniques*
- Paul HEPWORTH, Conservator
*19th Century Ottoman Textiles: An Unexplored Resource / 19. Yüzyıla ait Osmanlı
Tekstiller: Keşfedilmemiş Bir Kaynak*
- 10.45 Coffee & Tea Break
- 11am Panel Two
- Eunice Dauterman MAGUIRE, former curator of Krannert Art Museum, University of
Illinois at Urbana-Champaign, and of the Johns Hopkins Archaeological Museum
*Gender-fluid garments, breastfeeding and holy persons in late antiquity / Geç antik
çağda akışkan cinsiyetli kıyafetler, emzirme ve kutsal kişiler*
- Gang WU, former ANAMED postdoctoral fellow
*Understanding Byzantine silk production technology: the use of evidence / Bizans ipek
teknolojisi anlamak: kanıtların kullanımı*
- Ivana JEVTIĆ, Asst. Professor of Byzantine Art History, Koç University
*The Representation of Textiles in Byzantine Art / Bizans Fresklerinde Tekstil
Tasvirleri*
- 12.30 Lunch

- 2pm Panel Three
- Filiz YENİŞEHİRLİOĞLU, Professor of Ottoman Art and Architecture, Koç University, Department of Archeology and History of Art, Director of VEKAM (Ankara)
Tarihi Dokumak: Bir Kentin Gizemi: Sof / Weaving History: The Mystery of a City: Sof (Camlet)
- Amanda PHILLIPS, Assoc. Professor of Islamic Art, University of Virginia
Textile Studies: Interdisciplinary Potentials / Tekstil Araştırmaları: Disiplinler Arası Olasılıklar
- 3pm Coffee & Tea Break
- 3.15 Panel Four
- Recep KARADAĞ, Professor, Istanbul Aydın University / Turkish Cultural Foundation
Dyestuffs and metal threads analysis, and weaving technologies in Ottoman textiles (caftans, brocades, carpets, etc.) / Osmanlı tekstillerinde boyalar ve metal iplik analizleri, ve tekstil teknolojileri (kaftanlar, kemhalar, halılar, vesaire)
- Çiğdem MANER, Asst. Professor of Archaeology, Koç University
Anatolia: A Major Hub for Textile Production During the Bronze and Iron Age / Anadolu: Tunç ve Demir Çağları'nda Önemli Tekstil Üretim Merkezi
- 4.15 Coffee & Tea Break
- 4.30 Roundtable and general discussion: why textiles?
- 5pm Workshop finishes