Besides the alliance during WWI, active Hungarian and
Ottoman-Turkish cultural and diplomatic relations also marked
the 1910s. The cooperation that blossomed during the period
led to unique knowledge transfer between the young Republic
of Türkiye and post-war Hungary in diplomacy, education and
culture, as well as in various sectors of the
economy, including industry, agriculture, infrastructure
development, urban development, and architecture.

The activities of Hungarian architects in the Turkish Republic
can be observed in several areas, including the design of
buildings in the new capital, Ankara, conceptual proposals for
urban planning, landscape architecture, surveys of historic
buildings and built heritage conservation initiatives,
participation in international design competitions, or jury
membership for competitions and also in education. The
presence of Hungarians is not limited to Istanbul or Ankara;
Hungarian artisans have left their mark in several areas, from
Boyabat to Muğla, Aydın or Milas.

The talk outlines various aspects of Hungarian-Turkish architectural cooperation during the first half of the 20th
century. It provides insight into the creation of some buildings, architectural designs, and architectural research,
which were carried out in Türkiye by Hungarians as well as the role of Turkish architects working in Hungary.

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